

# 2009 PLYMOUTH COUNTY FAIR

## *Pioneer Village Entertainment*

### **Wednesday, July 29, 2009** \_\_\_\_\_

- 8:00 p.m. The Yearly's Music Show from Branson - *Sponsored by Primebank*  
9:00 p.m. The Yearly's Music Show from Branson - *Sponsored by Farmers Savings Bank*

### **Thursday, July 30, 2009** \_\_\_\_\_

- 4:30 p.m. Fast Horses, Variety Show - *Sponsored by Co-op Gas & Oil, Ireton*  
5:30 p.m. Marissa Harvey, Country Vocalist - *Sponsored by People's Bank of Akron*  
6:30 p.m. The Browns - *Sponsored by Kingsley State Bank*  
7:30 p.m. Marissa Harvey, Country Vocalist - *Sponsored by Siouxland Propane*  
8:30 p.m. The Browns, Variety of Music - *Sponsored by American Bank*  
9:30 p.m. Fast Horses, Variety Show - *Sponsored by First National Bank Le Mars*

### **Friday, July 31, 2009** \_\_\_\_\_

- 4:00 p.m. Fast Horses, Variety Show - *Sponsored by Sioux Fertilizer*  
5:00 p.m. Jason Mystic, Hypnotist - *Sponsored by Farmers Co-op Society of Ireton*  
6:15 p.m. Generations of Rock & Roll - *Sponsored by Northwest REC*  
7:30 p.m. Jason Mystic, Hypnotist - *Sponsored by Plymouth County Farm Bureau*  
8:45 p.m. Generations of Rock & Roll - *Sponsored by Farmers Co-op of Craig*  
10:00 p.m. Fast Horses, Variety Show - *Sponsored by Ag Partners*

### **Saturday, August 1, 2009** \_\_\_\_\_

- 10:00 a.m. Antique Appraisals  
3:30 p.m. Fast Horses, Variety Show - *Sponsored by Ireton Vet Service*  
4:45 p.m. Jason Mystic, Hypnotist - *Sponsored by Premium Feed & Grain, Brunsville*  
6:00 p.m. Brandon Cash, A Tribute to Johnny Cash - *Sponsored by NW IA Credit Union*  
7:15 p.m. Jason Mystic, Hypnotist - *Sponsored by Le Mars Ford Mercury*  
8:30 p.m. Brandon Cash, A Tribute to Johnny Cash - *Sponsored by Nuebel Chevrolet*  
9:30 p.m. Fast Horses, Variety Show -  
*Sponsored by Farmers Coop of Hinton, Akron, Oyens & Le Mars*

### **Sunday, August 2, 2009** \_\_\_\_\_

- 2:00 p.m. Fast Horses, Variety Show - *Sponsored by Pepsi*  
3:00 p.m. Danika Portz, Female Vocalist - *Sponsored by Channel Bio Crows & NC+ Hybrid*  
4:30 p.m. Auction of Chainsaw Creations and Belt Buckles  
6:00 p.m. River Billy Band - *Sponsored by Motor Inn of Le Mars*  
7:30 p.m. Danika Portz, Female Vocalist - *Sponsored by Remsen Farmers Elevator*  
9:00 p.m. River Billy Band - *Sponsored by Plymouth Feed Company*

# 2009 PLYMOUTH COUNTY FAIR

## *Kids Stage Entertainment*

### **Thursday, July 30, 2009**

4:00 p.m. Amazing Arthur  
6:00 p.m. Amazing Arthur  
7:00 p.m. Fast Horses  
8:00 p.m. Amazing Arthur

### **Friday, July 31, 2009**

4:00 p.m. Amazing Arthur  
6:00 p.m. Amazing Arthur  
7:00 p.m. Fast Horses  
8:00 p.m. Amazing Arthur

### **Saturday, August 1, 2009**

4:00 p.m. Amazing Arthur  
6:00 p.m. Amazing Arthur  
7:00 p.m. Fast Horses  
8:00 p.m. Amazing Arthur

### **Sunday, August 2, 2009**

4:00 p.m. Amazing Arthur  
6:00 p.m. Amazing Arthur  
7:00 p.m. Fast Horses  
8:00 p.m. Amazing Arthur

# 2009 PLYMOUTH COUNTY FAIR

## *Grand Stand Entertainment*

### **Wednesday, July 29, 2009**

7:00 p.m. King & Queen Crowning

### **Thursday, July 30, 2009**

6:30 p.m. Tuff Truck Contest

### **Friday, July 31, 2009**

6:00 p.m. Antique Tractor Parade  
6:30 p.m. Tractor & Mini-Rod Pull

### **Saturday, August 1, 2009**

6:00 p.m. Demo Derby

### **Sunday, August 2, 2009**

6:00 p.m. Mutton Bustin  
8:00 p.m. T & C Rodeo  
Immediately followed by Fireworks



***Gate Admission Prices:  
Season Car Pass***

\$25.00 for a car and occupants up to a maximum of 4 adults.  
Additional persons pay the one day admission of \$6.00.  
Car Pass good for entire five day event.

***One Day Admission***

\$6.00 per person  
Plus car parking for \$1.00 for the the One Day Pass  
For persons over 12 years of age.  
Children 12 years and under \$1.00.

***Season Individual Pass***

\$10.00 wrist band  
For walk-in admission only

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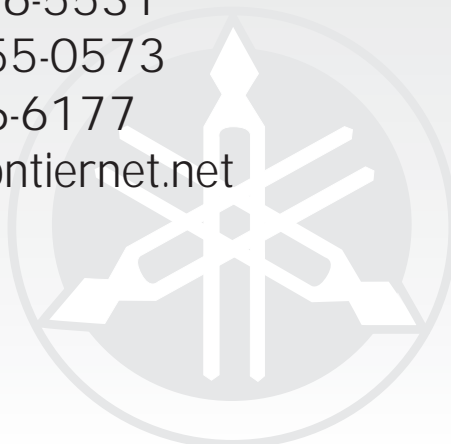
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# GENERAL PROGRAM

## Wednesday, July 22

---

9:30 a.m. to 10:30 a.m. Chamber Coffee - Century Hall

## Monday, July 27

---

9:00 a.m. Fairground Clean-up  
9:00 a.m. to Noon 4-H & FFA Reduced Price Passes Sold – Fair Office  
1:00 p.m. Livestock Stall Assignments Will Be Posted in Barns  
2:00 to 6:00 p.m. 4-H & FFA Reduced Price Passes Sold – Fair Office  
2:00 to 6:00 p.m. 4-H Home Economics, Science & Arts Entered – 4-H Bldg.  
7:00 p.m. 4-H & FFA Horse Show (timed events) – Horse Arena

## Tuesday, July 28

---

8:00 a.m. 4-H Judging in Century Hall  
9:00 a.m. - 6:00 p.m. 4-H & FFA Reduced Price Passes Sold – Fair Office  
6:00 p.m. - 8:00 p.m. Open Class Entries -Art show, Horticulture, Food and Preservation, Creative Hobbies, Antiques  
*A Fair Trolley will run from 6:00 - 8:00 p.m. to provide transportation for open class exhibitors from south parking lot to Open Class Building.*

## Wednesday, July 29 (Primebank Day)

---

7:00 a.m. Tickets On Sale at Gate  
7:00 a.m. -10:30 a.m. Open Class Entries - Art Show, Horticulture, Food and Preservation, and Creative Hobbies  
7:00 a.m. - 9:00 a.m. Antique Entries  
*A Fair Trolley or golf carts will run from 7:00 a.m. - 9:00 a.m. only to provide transportation to all open class exhibitors from South parking lot to Open Class Building*  
7:30 a.m. - 10:30 a.m. Rabbit entries in place  
8:00 a.m. - 12:00 p.m. 4-H & FFA Livestock Entries in place  
9:00 a.m. - 12:00 p.m. Livestock Weigh-ins complete  
9:00 a.m. - Noon Swine Scanning  
9:00 a.m. 4-H Exhibit Building Open  
12:00 p.m. Blair House Open  
1:00 p.m. 4-H & FFA Rabbit Show – Tent by Rabbit Barn  
1:00 p.m. 4-H Clothing Selection & Fashion Revue – Century Hall  
1:00 p.m. 4-H & FFA Livestock Judging Contest Check-in – Covered Arena  
1:30 p.m. Sheep Scanning  
2:00 p.m. Commercial Exhibits and Round Barn open  
2:00 p.m. 4-H & FFA Livestock Judging Contest – Covered Arena  
4:00 - 8:00 p.m. Lego Booth – South of 4-H Building  
4:30 p.m. Grand Champion Photos – 4-H Building  
5:00 p.m. Midway Rides Open  
5:30 p.m. Bucket Calf Check-in  
6:00 p.m. Bucket Calf Judging  
6:00 p.m. Lumber Jacks – West of 4-H Building  
7:00 p.m. King & Queen Crowning – Grandstand  
8:00 p.m. Impact Pro Wrestling – Covered Arena  
8:00 p.m. Lumber Jacks – West of 4-H Building  
9:00 p.m. - Midnight Teen Dance – Century Hall  
10:00 p.m. Open Class 4-H Exhibit Building and Blair House Close  
10:00 p.m. Commercial Exhibit Buildings and Round Barn Close

**Thursday, July 30 (American Bank Day)** 

---

- 7:00 a.m. 4-H & FFA Horse Check-in – Horse Arena
- 8:00 a.m. 4-H & FFA Horse Show – Horse Arena
- 8:30 a.m. 4-H & FFA Sheep Show – Covered Arena
- 9:00 a.m. 4-H Exhibit Building Open
- 10:00 a.m. Open Class Exhibits Open
- 12:00 p.m./Noon Blair House Open
- 1:00 p.m. Midway Rides Open
- 1:00 p.m. Chain Saw Artist - A.J. Lutter – West Commercial Area
- 1:00 p.m. Educational Presentations – Century Hall
- 2:00 p.m. Commercial Exhibit Buildings and Round Barn Open
- 3:00 p.m. Beef Scanning (approximate time-at conclusion of sheep show)
- 4:00 - 8:00 p.m. Lego Booth – South of 4H Building
- 5:30 p.m. Bill Riley Show – Century Hall
- 6:00 p.m. 4-H & FFA Dairy Cow Show – Covered Arena
- 6:00 p.m. Lumber Jacks – West of 4-H Building
- 6:30 p.m. Tuff Truck – Grandstand
- 8:00 p.m. Lumber Jacks – West of 4-H Building
- 10:00 p.m. Open Class, 4-H Exhibit Building and Blair House Close
- 10:00 p.m. Commercial Exhibit Buildings and Round Barn Close

**Friday, July 31 (Farm Bureau Day)** 

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- 8:00 a.m. 4-H & FFA Dog Show – Open Class Building (South End)
- 8:30 a.m. 4-H & FFA Breeding Beef & Market Beef Show – Covered Arena
- 9:00 a.m. 4-H Exhibit Building Open
- 10:00 a.m. Open Class Exhibits Open
- 12:00 p.m. Blair House Open
- 1:00 p.m. Midway Rides Open
- 1:00 p.m. Chain Saw Artist - A.J. Lutter – West Commercial Area
- 2:00 p.m. Commercial Exhibit Buildings and Round Barn Open
- 2:30 p.m. 4-H Working Exhibits – Pioneer Village or 4-H Building
- 4:00 - 8:00 p.m. Lego Booth – South of 4H Building
- 5:00 p.m. 4-H & FFA Dairy Goat Show - Covered Arena
- 6:00 p.m. Antique Tractor Parade – Grandstand
- 6:00 p.m. Lumber Jacks – West of 4-H Building
- 6:30 p.m. Tractor and Mini-Rod Pull – Grandstand
- 7:00 p.m. Cooking School – Century Hall
- 8:00 p.m. Lumber Jacks – West of 4-H Building
- 9:00 p.m. - Midnight Country Western Dance w/lessons throughout the evening – Century Hall
- 10:00 p.m. Open Class, 4-H Exhibit Building and Blair House Close
- 10:00 p.m. Commercial Exhibit Buildings and Round Barn Close

**Saturday, August 1 (Nuebel Chevrolet and Le Mars Ford Mercury Day)** 

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- 8:30 a.m. 4-H & FFA Swine Show – Covered Arena
- 9:00 a.m. Open Draft Horse & Mule Show – Horse Arena
- 9:00 a.m. 4-H Exhibit Building Open
- 9:00 a.m. 4-H & FFA Poultry Show - North of Poultry Building  
Followed by Clover Buddies Poultry Show
- 9:30 a.m. - Noon “Farm Safety for Just Kids” Booth - Outside of Century Hall
- 10:00 a.m. Open Class Exhibits Open
- 10:00 a.m. Antique Appraisals – Pioneer Village
- 11:00 a.m. Commercial Exhibit Buildings and Round Barn Open
- 12:00 p.m. Blair House Open
- 12:00 - 8:00 p.m. Lego Booth – South of 4H Building
- 1:00 p.m. - 5:00 p.m. Reduced Midway Rides
- 1:00 p.m. Chain Saw Artist - A.J. Lutter – West Commercial Area

- 1:00 - 6:00 p.m. Antique Tractor Show – West of Grandstand
- 2:00 p.m. 4-H & FFA Cat Show – Open Class Building (South End)
- 2:00 p.m. Life Skills Quilt Auction – Century Hall
- 4:00 p.m. Lumber Jacks – West of 4-H Building
- 6:00 p.m. Demo Derby – Grandstand
- 6:00 p.m. 4-H & FFA Share the Fun- Century Hall
- 6:00 p.m. Deadline for Rabbit, Poultry, Meat Goat, Swine, Sheep & Beef Ribbon Auction sign up
- 6:00 p.m. Lumber Jacks – West of 4-H Building
- 8:00 p.m. Lumber Jacks – West of 4-H Building
- 10:00 p.m. Open Class, 4-H Exhibit Building and Blair House Close
- 10:00 p.m. Commercial Exhibit Buildings and Round Barn Close

**Sunday, August 2 (Plymouth Feed Co. and Motor Inn of Le Mars Day)** \_\_\_\_\_

- 8:00 - 10:00 a.m. 4-H & FFA Feeder Calf weigh-in (Scale in Swine Building)
- 8:00 - 10:00 a.m. Open Feeder Calf weigh-in (Scale in Swine Building)
- 10:00 a.m. Open Fun Day Horse Show – Horse Arena
- 11:00 a.m. Church Service – Century Hall
- 12:00 p.m. Commercial Exhibit Buildings Open
- 12:00 p.m. Share the Fun Winners – Century Hall
- 12:00 - 8:00 p.m. Lego Booth – South of 4H Building
- 12:00 p.m. Open Class, 4-H Exhibit Building and Blair House Open
- 12:00 p.m. 4-H & FFA Cow Calf Show – Covered arena
- 12:30 p.m. 4-H & FFA Feeder Calf Show – Covered arena
- Followed by Open Feeder Calf Show – Covered arena
- Followed by Plymouth County Club Calf Classic
- 1:00 p.m. 4-H & FFA Pet Show – Open Class building (South End)
- 1:00 - 5:00 p.m. Reduced Midway Rides
- 1:00 p.m. Chain Saw Artist - A.J. Lutter – West Commercial Area
- 1:30 p.m. Old Fiddlers' Jamboree – Century Hall
- 2:00 p.m. Life Skills Cow Chip Bingo – East of Clock Tower
- 2:00 p.m. Open Pet Show – Open Class building (South End)
- 3:30 p.m. 4-H Pride of Iowa – 4-H Building
- 3:30 p.m. Old Fiddlers' Jamboree – Century Hall
- 4:00 p.m. Lumber Jacks – West of 4-H Building
- 4:30 p.m. Fair Auction including Wood Carvings – Pioneer Village
- 5:30 p.m. Bill Riley Show – Century Hall
- 6:00 p.m. Lumber Jack – West of 4-H Building
- 6:00 p.m. Mutton-Bustin' Contest – Grand Stand
- 7:00 p.m. Commercial Exhibit Buildings Close
- 8:00 p.m. T & C Rodeo – Grand Stand, immediately followed by fireworks
- 8:00 p.m. Lumber Jacks – West of 4-H Building
- 9:00 - 10:00 p.m. Open Class Exhibits Released (**not** 4-H exhibits)
- 10:00 p.m. Round Barn, 4-H Exhibit Building and Blair House Close

**Monday, August 3** \_\_\_\_\_

- 8:00 a.m. Livestock Released (those not in ribbon auction)
- 8:00 - 10:00 a.m. Release Open Class Exhibits, except Creative Hobbies and they must be checked out on Sunday evening
- 8:00 - 11:00 a.m. Release 4-H Exhibit Building Exhibits
- 9:00 a.m. 4-H & FFA Rabbit, Poultry, Meat Goat, Sheep, Swine & Beef Ribbon Auction – Covered arena
- 4:30 to 6:30 p.m. Release 4-H Exhibit Building Exhibits

**Wednesday, August 5** \_\_\_\_\_

- 5:30 p.m. Fairground Clean-up Day

# 2009 PLYMOUTH COUNTY 4-H AND AGRICULTURAL SOCIETY

## Board Members

Chairman .....	Terry Reuter
Vice Chairman .....	Tony Schroeder
Secretary .....	Gail Schoenrock
Treasurer .....	Don Konopasek

## Directors

Jeff Klemme	Michael Beitelspacher
Loren Schnepf	Brad Harvey
Jim Klein	Brett McNaughton
Dave Lehner	Dave Hoffman
Randy Kroksh	Joe Kessenich
Gregg Roepke	Matt Reuter
Carol Schneider	Wayne Beitelspacher
Bob Kabisch	Darla Zellmer
Rich Benson	Tom Galles
John Ahlers	Tom Bainbridge
Candace Nash-Farrer	

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## FOREWORD

The Plymouth County 4-H and Agricultural Show is designed primarily to further the work of our boys and girls 4-H & FFA. It can contribute much by providing a climax to the educational year. It is our purpose to assist in training these young people in leadership, farming, and homemaking. These clubs and chapters offer a definite chance to develop these qualities.

We want especially to thank those who have cooperated in promoting this County 4-H and Agricultural Show. Many have donated generously of both time and money, and we feel sure that they will be amply rewarded by a more progressive, wholesome community in which to live.

The Plymouth County 4-H and Agricultural Society is an independent, non-profit corporation. According to the articles of incorporation, each member has the right to attend, vote, and make motions for amendments to the by-laws of the society at the annual meeting in November. Anyone having purchased a five dollar life membership and being a resident of Plymouth County is a voting member. The society's business is managed by a board of 25 members; one from Plymouth County Farm Bureau, one from the Le Mars Area Chamber of Commerce, one from Plymouth County Extension, one from the Plymouth County Extension Council, two from the 4-H and Youth Committee, one from FFA, and eighteen members of the association, elected at the annual meeting.

The sole purpose of this organization is to provide adequate facilities for the County-wide boys' and girls' show. Financial support comes from memberships, donations, county aid, rentals, and a small gate charge. The boys and girls from all parts of the county share equally in awards according to the individual placing conferred upon them by the judges.

BOARD OF DIRECTORS  
Plymouth County 4-H and Agricultural Society

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## 4-H & FFA LIVESTOCK DEPARTMENT SUPERINTENDENTS

<b>Livestock Superintendent</b> .....	Carol Schneider
<b>Horses</b> .....	Supt. Jennifer Linton Assistants: Sheila Smith, Jeff Miller, Chris Howe, Tyler Dimig, Karen Bogenrief, Janel Rush
<b>Sheep</b> .....	Supt. Jeff Klemme Assistants: Rich Kalas, Les Schindel, Dennis Baldwin, Duane Norberg, Kevin Arnold, Gregg Junck, Mike Baker
<b>Beef Cattle</b> .....	Supt. Gregg Roepke Assistants: Nancy Anderson, Dennis Newberg, Mitch Johnson, Jim Lindgren, Tony Schroeder, Russell Vos
<b>4-H Feeder Calf</b> .....	Co-Supts. Mark Held & Don Treinen Assistant: Russell Vos

Dairy	Supt. Bob Kabisch Assistants: Rich Benson, Dustin Norberg
Swine	Supt. Randy Kroksh Assistants: Brad Harvey, Loren Schnepf, Tony Bohlke, Joe Kessenich Wayne Beitelspacher, Luke Langel, Scott Feuerhelm, Kelly Beitelspacher, Gary Ellensohn
Dog	Co-Supts. Jim & Stephanie Oswald Assistants: Darcy Petzoldt, Kaitlin DeJong, Justin Cook, Natasha Mairose, Sara Baldwin
Pet	Supt. Dr. Les Hemmingson
Cat	Supt. Dr. Les Hemmingson
Rabbit	Supts. Tony & Patti Loutsch
Commercial & Exotic Poultry	Supt. Brenda Miller Assistants: Jim Hoffman, Roxanne Hoffman, Jeff Klemme, Cindy Klemme, Jeff Miller
Stall Reservations	<i>Beef</i> - Gregg Roepke; <i>Rabbit</i> - Tony Loutsch; <i>Sheep</i> - Jeff Klemme <i>Poultry</i> - Brenda Miller; <i>Swine</i> - Randy Kroksh; <i>Dairy</i> - Bob Kabisch
Official Veterinarian	Dr. John Conley
Ribbon Sale Committee	Gregg Roepke, Jeff Klemme, Tony Loutsch, Randy Kroksh, Brenda Miller, Dustin Norberg
Ribbon Sale Auctioneer	Plymouth Co. Auctioneers

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## OPEN CLASS DEPARTMENT SUPERINTENDENTS

Open Fun Day Horse Show	Supt. Greg & Jeanne Lammers
Open Feeder Calf Show	Supt. Don Treinen / Assistants: Bill Schlichte
Open Bucket/Bottle Calf Show	Supt. Gregg Roepke Assistants: Brett McNaughton, Terry Reuter, Tony Schroeder, Benny Vondrak
Plymouth County Club Calf Classic	Supt. Gregg Roepke Russell Vos, Dennis Newberg, Mitch Johnson, Ann Schoenrock
Open Draft Horse & Mule Show	Co-Supts. Dr. John & Barbara Conley Dean & Bonita Davison
Open Show Clover Buddies Poultry	Supt. Brenda Miller Assistants: Jeff Miller, Jim Hoffman, Roxanne Hoffman, Jeff Klemme, Cindy Klemme
Open Pet Show	Dr. Les Hemmingson

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## OPEN CLASS DEPARTMENT SUPERINTENDENTS ROUND BARN

Horticulture and Foods	Co-Supts. Dennis & Margaret Wolf Kurtis Kroeger
Art Show	Dave Wilberding
Creative Hobbies	Geri Dreckman, Shari Fey
Antiques and Collectibles	Co-Supts. Byron & Lynda Bulthuis

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## ORGANIZATION COMMITTEES

4-H Exhibit Building	Co-Chairs Joann Johnson, Lorraine DeJong
Antique Appraisal	Gail Schoenrock, Darla Zellmer
Antique Tractor Show	Bill Renken, Wayne Rassel, Roger Utesch
Bill Riley Talent Show	Gary Ellensohn
Buildings	Chairman Dave Lehner, Tom Galles
Building Rentals	Dave Lehner, Pat Lehner, Tom Galles
Century Hall	Chairman Tom Galles, Joe Kessenich
Chapel	Elvira Nielsen
Commercial Exhibits	Co-Chairs Jim Klein & Loren Schnepf, Dave Hoffman, Tom Bainbridge
Concessions	Dave Hoffman & Don Konopasek
Demo Derby	Tony Schroeder, Pat Wurth & Tim Wurth

<b>Entertainment Stages</b> . . . . .	Wayne Beitelspacher
<b>Cooking School Program</b> . . . . .	Chairman: Candace Nash-Farrer Gail Schoenrock, Shirley Schroeder, Barb Galles
<b>Flower Garden</b> . . . . .	Supts. Janet McNaughton, Brett & Hallie McNaughton, Deloris Wenzel Shirley McNaughton, Kerry Nigg, Rhonda Roepke
<b>Grants &amp; Funding</b> . . . . .	Tom Galles, Candace Nash-Farrer
<b>Grandstand &amp; Arena</b> . . . . .	Chairman Rich Benson Tom Bainbridge, Brad Harvey, Brett McNaughton, Gregg Roepke, Tony Schroeder, John Ahlers
<b>Grounds</b> . . . . .	Chairman Tom Galles, Dave Lehner, Matt Reuter
<b>Hired Help</b> . . . . .	Dave Lehner, Don Konopasek, Loren Schnepf
<b>Insurance</b> . . . . .	Dave Hoffman, Don Konopasek
<b>Kid's Day Activities</b> . . . . .	Chairman Joe Kessenich, Jeff Klemme, Matt Reuter
<b>King Contest</b> . . . . .	Ann Schoenrock, Brenda Galles, Janell Heimgartner
<b>Mini-Rod Pull</b> . . . . .	Tom Galles Assistants: Jerry Schlichte, Jack Tschampel
<b>Photography</b> . . . . .	Pat Lehner
<b>Pioneer Village</b> . . . . .	Chairman Brad Harvey Wayne Beitelspacher, Dave Hoffman
<b>Public Safety</b> . . . . .	Plymouth Co. Sheriff's Auxiliary & Le Mars Fire Dept.
<b>Publicity</b> . . . . .	Chairman Candace Nash-Farrer
<b>Queen Contest</b> . . . . .	Chair Alice Ruhland Rochelle Niehus, Julie Beitelspacher
<b>Sponsorship</b> . . . . .	Dave Hoffman, Brad Harvey, Wayne Beitelspacher
<b>Ticket Sales</b> . . . . .	Chairman Dave Lehner, Don Konopasek
<b>Tractor Pull</b> . . . . .	Brett McNaughton, Jason Schoenrock, Michael Beitelspacher
<b>Trolley</b> . . . . .	Gail Schoenrock, Dave Hoffman, Darla Zellmer
<b>Trophies</b> . . . . .	Janet McNaughton
<b>Tuff Truck Arena Racing</b> . . . . .	Nick Daugherty
<b>Winter Storage</b> . . . . .	Dave & Pat Lehner

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## 4-H AND FFA LIVESTOCK DEPARTMENT

### Department Judges

<b>Swine</b> . . . . .	Showmanship: Kyle Schulte - Ames, IA / Dr. Tom Baas - Ames, IA
<b>Sheep</b> . . . . .	Mark Henry - Nevada, IA / Showmanship: Scott Schiefelbein - Akron, IA
<b>Commercial &amp; Exotic Poultry</b> . . . . .	Don Roscoe - Kasota, MN / Mark Peterson - Amboy, MN
<b>Horse</b> . . . . .	James Wiedt - Norfolk, NE
<b>Breeding Beef &amp; Market Beef</b> . . . . .	Larry Anderson - Clarion, IA
<b>Dairy Cattle</b> . . . . .	Brad Korver - Sheldon, IA
<b>Dairy Goat</b> . . . . .	Jay Rudolph - Renwick, IA
<b>Cow/Calf, 4-H Feeder Calf, Open Feeder Calf, and Club Calf Classic</b> . . . . .	Scott Werning - Parkston, SD
<b>Cat</b> . . . . .	Cathy Washburn - Bronson, IA / Trish Powell - Bronson, IA
<b>Rabbit</b> . . . . .	John Grimm - Springville, IA
<b>Livestock Judging Contest</b> . . . . .	Iowa State Judging Team - Ames, IA
<b>Pet</b> . . . . .	Reynold Loecker - Yankton, SD
<b>Dog</b> . . . . .	Melanne Clark - Vermillion, SD / Krystal Clark - Vermillion, SD

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## COUNTY EXTENSION STAFF

Extension Education Director ..... Carol Schneider  
Extension County Youth Coordinator ..... Ann Schoenrock  
Extension Office Assistants ..... Janelle Johnson & Donna Holck  
Summer Assistant ..... John Westhoff

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## COUNTY 4-H AND YOUTH COMMITTEE

Jill Renken	Jana Fitzgerald	Jim Tentinger
Kevin Pratt	Treasa Weidauer	Patti Loutsch
Darla Zellmer	Peg Smith	Rebecca Beitelspacher
Tom Trierweiler	Susy Kessenich	Dave Britt
Tom Bainbridge	Gail Schoenrock	

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## COUNTY 4-H COUNCIL

Jill Ahlers	Elizabeth Gerrietts	Crystal Robinson
Kristen Ahlers	Josephine Gerrietts	Michael Ruba
Rebecca Ahlers	Allyson Howe	Jennifer Ruba
Joe Albert	Emily Hutchins	Brittany Ruden
Andy Bainbridge - Sec*	Brittany Jaminet	Stephanie Ruden
Alexis Becker	Brian Kehm	Brittney Schlichte
David Becker	Sara Kehm	Bryan Schroeder
Ben Beitelspacher - Vice	Tara Lehner	*Ryan Schroeder
Ryan Bottjen	Casey Leonard	Stephanie Ten Napel
Angie Breuer	Sam Leonard	Katherine Tindall
Ryan Collins	Karl Letsche	Steve Thomson
Mackenzie DeJong	Ross McNaughton	Rebeca Van Dam
Cassie DeLarm	Jacky Phelan	Shelby Webb
Megan Dunn	Taylor Plendl	Patrick Wagner
Ashley Ellensohn	Nicole Plueger	Caine Westergard- Pres
Marissa Harvey	Carlee Riediger	Jesa Wolthuizen
Brittany Flack		*Addison Zellmer

\*4-H & Youth Representative

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## 4-H FAIR SUBCOMMITTEE

Linda Beitelspacher	JoAnn Johnson	Dave Britt
Lorraine DeJong	Ruth Farley	Sandy Schnepf
Iris Hemmingson	Patti Loutsch	Darla Zellmer

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## 4-H PROMOTION & RECRUITMENT SUBCOMMITTEE

Denise Anthony	Joan Tentinger	Tom Trierweiler
Karen & Vernon Harrington	Shirley Banks	Diane Utesch
David Britt	Sue Brent	Judy Vos
Derek Bowen	Kathleen Hawkins	

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## 4-H RECORD BOOK/AWARDS SUBCOMMITTEE

Diane Beitelspacher	Lorraine DeJong	Iris Hemmingson
Jana Fitzgerald	Julie Beitelspacher	Pat Lehner
Linda Beitelspacher		

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## VOCATIONAL AGRICULTURE INSTRUCTORS

Randy Kroksh ..... Akron-Westfield  
Molly Moodie ..... Kingsley-Pierson  
Brett Oetken ..... Le Mars

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### 4-H LEADERS

#### AMERICAN ACHIEVERS

- \* Katie Schoenrock - 5 years
- Sarah Geddes - 5 years

#### AMERICA BELLS

- \* Lorraine DeJong - 3 years
- Brenda Prieksat - 4 years

#### AMERICAN EAGLES

- \* Jeff Weidauer - 7 years
- Treasa Weidauer - 2 year

#### AMERICAN PANTHERS

- \* Brenda Phelan - 12 years

#### CLASSY CLOVERS

- \* Carol Schneider - 14 years

#### FREDONIA COUNTRY CLUB

- \* Donna Ludwigs - 4 years
- Tracy Loutsch - 3 years

#### GRANT CLEVER CLOVERS

- \* Pat Lehner - 29 years

#### GRANT LITTLE GIANTS

- \* Chris Kløver - 8 years
- Michelle Plueger - 7 years
- Ann Lill - 8 years

#### HANCOCK HONEYS & HUSTLERS

- \* Patti Loutsch - 28 years

#### HUNGERFORD M & M'S

- \* Penny Steuven - 4 years
- Lenore Field - 8 years

#### HUNGERFORD TMT

#### JOHNSON JUNIORS

- \* Colleen Westergard - 1 year
- Barb Foley - 1 year

#### KINGSLEY KROWNERS

- \* Dixie Wurth - 9 years
- Brian & Kris Collins - 2 years

#### LIBERTY PERRY PACERS

- \* Lowell Baldwin - 34 years

#### LINCOLN TOPPERS

- \* JoAnn Casper - 17 years
- Gail Schoenrock - 17 years
- Lanny Casper - 23 years
- Phil Schoenrock - 28 years

#### LUCKY LIBERTY LOPERS

- \* Sheila Smith - 20 years
- Brenda Miller - 4 years
- Christine Howe - 5 years

#### PERRY PALS

- \* Jeanne Lammers - 9 years
- Camille Lehman - 3 years
- Susan Schwarts - 1 year

#### PLYMOUTH PROS

- \* Tammy Arnold - 17 years
- Mary Roder - 5 years

#### PORTLAND PRESTON PILLARS

- \* Jon Webster - 4 years
- Marsha Webster - 4 years

#### REMSEN RAMBLERS

- \* Theresa Van Dam - 9 years
- Theresa Schmid - 1 year

#### SHOOTING SPORTS

- \* Al King - 2 years
- Gary Gearke - 1 year
- Jim Gearke - 1 year
- Kevin Huebner - 1 year
- Dave Korver - 1 year
- Gary Larson - 1 year
- Frank Perrin - 1 year

#### STANTON LUCKY CLOVERS

- \* Lynn Breuer - 13 years
- Steve Breuer - 13 years
- John & Debra Ahlers - 3 years

#### STARS & STRIPES

- \* Cari Higgins - 10 years

#### UNION LIVEWIRES

- \* Shelley Ruden - 4 years

#### UNION VIKINGS

- \* Kathy Wagner - 10 years
- Samantha Wagner - 4 years

\*Organizational Leader

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## GENERAL RULES AND REGULATIONS

1. Entries are open to any boy or girl who is a member of a Plymouth County 4-H Club and/or FFA. All 4-H & FFA members will be required to read and sign a "Code of Ethics" form and submit to the 4-H leader or FFA advisor.
2. 4-H and FFA members who have completed grades 4 to 12 (or that equivalent), during the school year prior to the fair, may exhibit at the Plymouth County Fair. 4-H exhibiting eligibility at the 2009 State Fair will include 4-H'ers who have completed 5th through 12th grade (or that equivalent).
3. A 4-H'er is required to attend a minimum of four business meetings during the calendar year between September 1 and the Friday Fair Livestock and Communication entries are due which will be July 17, 2009 in order to exhibit at the 2009 Plymouth County Fair. Scheduled club meetings on the local club calendar are planned for 4-H members, leaders, and parents to attend. Any additional club meetings beyond the club calendar should be called jointly by the club leaders and officers and all members and leaders must be notified. A meeting is defined as one in which an actual business meeting occurs with a roll call, officer reports, old & new business, discussion, educational presentations, and time for recreation and refreshments. Getting together for a bowling party, caroling, community service, volleyball tournament, achievement show, club tour, or other like event is not considered a club meeting unless a business meeting occurs as well.
4. **When young people are members of both 4-H and FFA, they shall plan and manage separate projects, and/or supervised agricultural experience (SAE) programs. Individuals may have the same area of experience in 4-H and FFA/SAE; however individuals shall not identify or nominate, manage, keep records on, or exhibit the same plants or animals, etc. in both organizations.**
5. Fair premium money cannot be withheld for disciplinary action against a 4-H member or the 4-H Club.
6. If there is an error on your Premium Check, you are to contact the Extension Office within 60 days after you receive your premium check for correction.
7. All premium checks must be cashed within 90 days.
8. 4-H and FFA entries in all livestock divisions and in the 4-H Exhibit Building will receive premiums as follows: Blue - \$3.00; Red - \$2.00; White - \$1.00.
9. The Society and the Extension Office is not responsible for damage or loss of exhibits, personal property, or accidents to livestock or individuals.
10. No sleeping overnight at the fairgrounds.
11. **Alcohol is prohibited on the Fairgrounds during the fair.**
12. The Board reserves the right to rule on questions not covered in this book.

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## 4-H & FFA LIVESTOCK DEPARTMENT GENERAL RULES

1. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Horses and ponies are eligible projects under a satisfactory management agreement instead of ownership. Breeding classes or purebred animals require a pedigree with registration in the name of the member or farm name. A signed application for registration will be acceptable.
2. All livestock I.D.'s must be on file in the Extension Office by May 1 deadline. All fair livestock entries must be on file in the Extension Office by Friday, July 17, 2009.
3. All sheep, swine, beef and poultry projects will again be spot checked following the May 1 identification deadline. If any of the 4-H'ers animals are not found during the spot checks we will enforce a no tolerance policy. If you have ten hogs, lambs, beef or poultry identified and only seven are located at your farm you will not show any hogs, lambs, beef or poultry at the 2009 Plymouth County Fair. You will not be given any warnings! All 4-H'ers have signed a code of ethics form that states they will care for their own projects to the best of their ability.
4. If a 4-H'er lives at a different location than their livestock is housed they will need to have that address on the identification form. In this case the project needs to be within close proximity for the 4-H'ers to easily care for that animal on a daily basis. For example, if Johnny 4-H'er lives in town and his sheep are kept at his Grandpa's place six miles out of town on the farm then Grandpa's address will need to be on the identification form. It is not reasonable for the project to be 40 miles away at a friend's farm. The 4-H'er needs to be the one in charge of that project and the primary care giver of that project as they

- have signed on in the Code of Ethics.
5. Recommended dress for livestock exhibitors is dark pants or jeans with a white shirt or blouse or traditional 4-H T-shirt.
  6. All livestock must comply with State Health Regulations.
  7. Animals that are excused from the show for health reasons by the fair veterinarian are not eligible to return to the fair for that show. Animals coming into the county from across the state line must provide health papers at entry time. If 4-H or FFA exhibitors remove animals after entry without permission or without fair veterinarian's approval, the exhibitor will not be eligible to exhibit in that species the following year.
  8. Stall and pens will be reserved for the exhibitors in sections for each local club or chapter. Stall assignments will be made in advance and will remain the same until exhibits arrive on grounds Wednesday. When entries come in and there is not stall room, the management reserves the right to cancel entries. Stall assignments will be posted at 1:00 p.m. on Monday. No tack will be unloaded during clean-up time and no stalls set until after assignments are posted at 1:00 p.m.
  9. Re-weigh opportunity to meet minimum weight is subject to each department superintendent's discretion.
  10. All animals must be shown by exhibitor. Exception will be made in case of sickness, in case exhibitor is showing another animal in the same class or owner is unavoidably absent from the county. Exhibitors must secure permission from the Superintendent in order to have another Plymouth County 4-H or FFA member show his or her animals.
  11. No member will be eligible for this show who does not take the entire charge and care of the project in the show ring except in the case of illness or for some reason approved by the superintendent.
  12. Any unruly animal (livestock or pet) will be sent home if the Superintendent, Fair Board, and Official Fair Veterinarian determine this is necessary.
  13. Any artificial means (surgical and non-surgical) of removing or remedying physical defects of conformation in animals exhibited will be considered as fraud and deception. Non-surgical practices would include such practices as lifting or filling under the skin. All animals giving evidence of such treatment, will be barred from exhibition.
  14. Each exhibitor is to furnish his own feed, hay, and bedding with the exception of beef and dairy. In that case, no outside bedding may be brought in. All bedding will be provided for beef and dairy cows by the fair board and sold for \$5 per animal which must be paid for at check in time. Dairy goat exhibitors may bring their own bedding, but it needs to be wood chips. Dairy Goat bedding is available for \$4/pen. No straw is allowed in any livestock barn.
  15. Exhibitors must have stalls cleaned and manure placed at the end of the barn by 9:30 a.m. each morning.
  16. All pens will be cleaned before leaving the grounds.
  17. **No livestock will be released until 8:00 a.m. Monday, August 3.**
  18. Showmanship awards will be presented in Dairy, Swine, Sheep, Beef, Poultry, Horse, Rabbit and Cat Divisions. Awards will be given to junior and senior exhibitors. The junior division will be for exhibitors who have completed grades 4 to 7. Exhibitors who have completed grades 8 to 12 will be considered as senior exhibitors. The exception is poultry where juniors are grades 4, 5, 6, intermediate are 7, 8, 9 grade and seniors are 10th grade and above. A showmanship judge will make final placings.
  19. Champion ribbons will be presented in those divisions where the judge thinks there is a suitable champion. Red or white ribbon animals are not eligible for Champion or Reserve Champion designation.
  20. Market animal ribbon auction will be held on Monday according to the program schedule. The exhibitors may sign up by Saturday at 6:00 p.m. for one fryer rabbit, market broiler, meat goat, market beef, market swine, or market lamb to go through the auction on Monday. Check all questions on eligibility with the respective superintendents.

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## **INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS (IAFE) NATIONAL CODE OF SHOW RING ETHICS**

**Adopted by the Plymouth County Fairboard January 8, 2004**

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa

State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use. I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

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## **2009 HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT A COUNTY 4-H/FFA FAIR**

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at County 4-H/FFA Fair, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Swine exhibitors at county fairs that do not require a Certificate of Veterinary Inspection, must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge, swine dysentery has not been in evidence in their herd for the past 12 months.

All swine exhibited must be accompanied by a record of a negative pseudorabies test, the test having been performed within 30 days prior to the show, for swine originating from a Stage 4 or lower status county, subject to 64.35(2). No pseudo rabies testing is required from swine originating from a Stage 5 county (Iowa is Stage 5).

Swine returning from an exhibition to its home herd or moved to a purchaser's herd, following an exhibition or consignment sale, must be isolated and retested negative for pseudo rabies not less than 30 days and not more than 60 days after reaching the swine's destination. (Code of Iowa 166D.13(2))

**EXCEPTIONS:**

- A. No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition. The site that the swine originate from must have a current monitored status in order for the swine to be transported to the fairgrounds (statistical testing completed within the last twelve months or originate from a site in Stage III or higher area). Swine leaving the exhibition from a market class must be consigned and moved direct to a slaughtering establishment.
- B. If counties have a split show and the breeding animals are exhibited and returned home before the market classes arrive, it will not be necessary to have a test record on the animals showing in the market classes; however, market class animals must have a current monitored status in order to be transported to the fairgrounds.

**SHEEP AND GOATS**

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official tattoo registered with USDA (to register, call 1-866-USDA-TAG or 1-866-873-2824).

**POULTRY AND BIRDS**

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. (SEE GENERAL SECTION 1.B)

However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" of poultry must be separated from all other poultry by a distance of then or more feet and/or an eight-foot high solid partition.

**DOGS AND CATS**

All dogs and cat exhibited must have a current rabies vaccination certificate.

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**DIVISION I - HORSES**

Superintendent - Jennifer Linton (712) 255-4482

Assistants: Jeff Miller, Sheila Smith, Chris Howe, Tyler Dimig, Karen Bogenrief, Janel Rush

**JUDGING SCHEDULE**

Monday, July 27 at 7:00 p.m. (Keyhole, Pole & Barrel Events)

Thursday, July 30 at 8:00 a.m. (All Other Classes)

**RULES**

- 1. Horses, ponies & mules may be entered as purebred, grade, or crossbred.
- 2. Each horse (or pony or mule) must be identified and checked in with the project superintendent by 8:00 a.m. Check-in time will start at 7:00 a.m.
- 3. One horse may be shared by not more than two members of a family if the horse has been taken care of and worked with an equal amount of time during the year. One horse may be entered only once in each class.
- 4. The age groups for the horse projects will be divided into three groups. Youth who have completed grades

4-6 shall be called junior; have completed grades 7-9 shall be intermediates; and have completed grades 10-12 shall be seniors. The age groups were divided in this manner to coincide with the State Fair rules and AK-SAR-BEN.

5. The dress code shall be as follows: long sleeved button or snap plain white shirt per county rule, dark blue jeans, helmet, and boots (county rule no fatbaby boots). If helmet comes off in any class except barrel racing and pole bending, the exhibitor will be penalized. Neckties are optional. Consult rule book for proper attire.
6. Suitable and appropriate equipment for each class as outlined in a Guide for Equine Shows in Iowa - 4H 511C, Revised 2008. Western riding will be covered under same equipment rules as Western Pleasure.
7. There will be an overall Game, Pleasure, English, and Performance horse award given for the day in each age division with qualifying blue ribbon. Each age division will have an overall showman award at the end of the day based on the judge's decision. Senior Horseman Award is based on application and participation during the year. This award may one be won once in the 4-H project.
8. As of January 1, 2004 all 4-H related horse events across the state of Iowa will require the use of ASTM/ SEI approved protective headgear for horseriders with chin strap and properly fitted harness when mounted and riding and driving - every time, every ride. 4-H'ers are required to wear approved ASTM/ SEI horse helmet at all times during all 4-H related events; examples would include, but are not limited to county work shops, specific 4-H classes in open horse shows, practices, trail rides, drill teams, fairs, parades, etc. EVERY TIME, EVERY RIDE.
9. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project.** Horses, ponies and mules are eligible projects under a satisfactory management agreement instead of ownership. Horses must have a Horse and Pony Identification Form - 4H-106C in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.
10. Must attend at least three clinics to participate in the Plymouth County Fair Horse Show. If there is a conflict with (school activities) please notify a board member prior to clinics starting. (Does not include attending the horse meeting on March 29.) Dress code for clinics: T-shirt, jeans and boots.  
\*Required to stay for the entire clinic.
11. Must wear helmet for Showmanship at halter. (county rule)
12. No horses will be allowed out of the horse area the day of Plymouth County Fair.
13. No artificial tails or extensions allowed (county rule).

## CLASSES

<b>100</b> - Senior Showmanship at Halter	<b>118</b> - Costume
<b>101</b> - Intermediate Showmanship at Halter	<b>119</b> - Senior Trail
<b>102</b> - Junior Showmanship at Halter	<b>120</b> - Intermediate Trail
<b>103</b> - Senior Walk Trot	<b>121</b> - Junior Trail
<b>104</b> - Intermediate Walk Trot	<b>122</b> - Senior Barrels
<b>105</b> - Junior Walk Trot	<b>123</b> - Intermediate Barrels
<b>106</b> - Senior Horsemanship	<b>124</b> - Junior Barrels
<b>107</b> - Intermediate Horsemanship	<b>125</b> - Senior Poles
<b>108</b> - Junior Horsemanship	<b>126</b> - Intermediate Poles
<b>109</b> - Senior Western Pleasure	<b>127</b> - Junior Poles
<b>110</b> - Intermediate Western Pleasure	<b>128</b> - Senior Keyhole
<b>111</b> - Junior Western Pleasure	<b>129</b> - Intermediate Keyhole
<b>112</b> - Open English Pleasure	<b>130</b> - Junior Keyhole
<b>113</b> - Open English Ejiutation	<b>131</b> - Sr. Flags
<b>114</b> - Open Reining (Reining Pattern 2)	<b>132</b> - Inter. Flags
<b>115</b> - Senior Western Riding	<b>133</b> - Junior Flags
<b>116</b> - Intermediate Western Riding	
<b>117</b> - Junior Western Riding	

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## DIVISION II - DAIRY

Superintendent - Bob Kabisch (712) 378-2547

Assistants: Dustin Norberg (712) 233-2811, Rich Benson (712) 376-4491

### DAIRY GOATS JUDGING SCHEDULE Friday, July 31 at 5:00 p.m. DAIRY GOAT RULES

1. Each exhibitor is limited to two entries per class and a maximum of 8 head.
2. All male goats must be castrated.
3. Recommended dress for dairy exhibitors is white pants or jeans and a white shirt or blouse or traditional 4-H T-shirt.
4. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Dairy must have a Dairy and Dairy Goat Identification Form 4-H 106A in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009**
5. All exhibitors must be FSQA (Food Safety Quality Assurance) certified by July 17, 2009.

#### CLASSES

##### Showmanship

**209** - Junior Doe Kid - under 4 months

**210** - Junior Doe Kid - 4 months - under 8 months

**211** - Junior Doe Kid - 8 months - under 12 months

**212** - Junior Doe Kid - 12 months - under 24 months

**213** - Senior under 24 months in milk

**214** - Senior 2 years to under 3 years

**215** - Senior 3 years to under 5 years

**216** - Senior 5 years and older

**217** - Daughter-Dam - (Doe plus a doe kid) Both projects must be currently 4-H projects and be shown in individual classes. Dairy only, no meat goats.

**218** - Meat Goats

**219** - Exotic & Fancy Goats

Trophies to be awarded in the following categories: Senior Showman, Junior Showman, Meat Goat Grand Trophy, Meat Goat Reserve Trophy, Junior Champion, Junior Reserve Champion, Senior Champion, Senior Reserve Champion, Fancy Goat

### DAIRY COWS JUDGING SCHEDULE

Thursday, July 30 at 6:00 p.m.

Show Order: Jersey, Guernsey, Holstein, Brown Swiss, Ayrshire

#### DAIRY COW RULES

1. Dairy entries may be either purebred or grade.
2. Each exhibitor is limited to a maximum of 6 head. An exhibitor is limited to one purchased animal per class. All other entries must be daughters of former project animals owned by the exhibitor.
3. Entries in 205 and 206 must have been shown by a Plymouth County 4-H or FFA member previously in a heifer class.
4. Yearlings that are in milk will show as 2 year olds.
5. Exhibitors will be responsible for disposing of milk from the cows. Milk will not be picked up, nor will exhibitors receive payment for milk. The superintendent will supervise the milking operations at the fair.
6. Recommended dress for dairy exhibitors is white pants or jeans and a white shirt or blouse or traditional 4-H T-shirt.
7. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Dairy must have a Dairy and Dairy Goat Identification Report 4-H 106A in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.**
8. All exhibitors must be FSQA (Food Safety Quality Assurance) certified by July 17, 2009.

**CLASSES** (a minimum of two head per breed must be shown in order for a trophy to be awarded)

**201** - Jr. Heifer Calf (Born December 1, 2008 to February 28, 2009)

**202** - Sr. Heifer (Born September 1, 2008 to November 30, 2008)

**203** - Jr. Yearling Heifer (Born March 1, 2008 to August 31, 2008)

**204** - Sr. Yearling Heifer (Born September 1, 2007 to February 28, 2008)

**205** - 2 Year Cow (Born September 1, 2006 to August 31, 2007)

**206** - 3 Year Cow and Older (Born before September 1, 2006)

**207** - Dairy Herd. The herd shall consist of 3 females of one breed owned by the exhibitor. One animal must be the progeny of a former project.

**208** - Daughter-Dam. Both projects must be currently 4-H projects and be shown in individual classes.

Trophies to be awarded in the following categories: Breed Champion, Champion Heifer, Showmanship

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## DIVISION III - SHEEP

Superintendent - Jeff Klemme

Assistants: Duane Norberg, Rich Kalas, Les Schindel  
Kevin Arnold, Dennis Baldwin, Gregg Junck, Mike Baker

### JUDGING SCHEDULE

Thursday, July 30 at 8:30 a.m.

Show Order: A.D.G. Less than 0.5 gain Market Lambs, Performance Lambs,  
Pen of 3 Market Lambs, Reg. Ewe Lambs, Comm. Ewe Lambs,  
Pen of 3 Breeding Ewe Lambs, Yearling Breeding Ewe, Showmanship

### RULES

1. Market lambs must be born January 1, 2009 or after. Breeding lambs must be born January 1, 2009 or after.
2. Minimum weight to show is 80 pounds. Lambs not meeting this weight requirement will be dismissed.
3. Lambs will be weighed and ear-tagged at the fairgrounds on Saturday, April 25, 2009, from 8:00 a.m. to Noon. Maximum number of market lambs eligible for tagging is 15.
4. All market lambs must have been shorn over the entire body. No minimum fleece length is required. Optional Shearing date is July 11, 2009, beginning at 8:00 a.m. Ending time will be determined at a later date. Advanced sign-up for shearing is required by July 3, 2009, for number of shearers needed.
5. Exhibitors are expected to care of their lambs in an acceptable manner. No muzzles are allowed. No painting is allowed. No icing the lamb is allowed. Only tap water may be sprayed on or applied to the lambs. No ice allowed in spray buckets or blankets. Any abusive care including slapping or excessive modification of the lambs will be grounds for disqualification at the discretion of the show officials. Drenching will not be allowed.
6. All blankets and tubes must be removed before entering the weigh in line.
7. All lambs must have all four feet on the ground in the show ring at all times. Lifting off the ground or placing any support or altered ring surface is not acceptable.
8. All lambs must be docked. Market Lambs must be castrated to be eligible for showing.
9. An exhibitor may show a maximum of the following classes: three individual market lambs or three performance individuals or any combination of three; one market pen of three; three registered ewe lambs; three commercial ewe lambs; one pen of three breeding ewe lambs (commercial or registered), two individual yearling breeding ewes (commercial or registered).
10. Individual market lambs do not have to come from the market pens.
11. Market lambs cannot compete in purebred and breeding classes, and lambs entered in purebred and breeding classes cannot be shown in market classes.
12. Breeding lambs and yearlings may be purebred or crossbred. Breeding lambs and yearling classes will be judged for breeding characteristics. Yearlings will be mouthed. Yearlings should be selected from exhibitor's own breeding flock that were exhibited as breeding ewe lambs at the Plymouth County Fair in 2008.
13. Recommended dress for exhibitors is dark pants or jeans with a white shirt, blouse or traditional 4-H T-shirt.
14. Average Daily Gain of 0.5 pounds is required for 1st or 2nd place in weight class. ADG is for market individual classes only. Market lambs with less than 0.5 pounds per day gain will be exhibited in their own class, with no breed distinction. This will be a Ribbon only class. These lambs will show following ADG class.
15. Exhibitors are responsible for marketing their own lambs.
16. If there are not enough animals per class, classes may be combined at the Superintendent's discretion.
17. See rules concerning scrapies on page 12 of 2009 Requirements.
18. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bonafide 4-H or FFA project. Sheep must have an Iowa 4-H Sheep Verification Form 4-H 106D in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.
19. All exhibitors need to be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.

### CLASSES

- 301** - Market Individual Lamb - Black Face (ex: Suffolk, Hampshire)
- 302** - Market Individual Lamb - White Face (ex: Dorset, Columbian)
- 303** - Market Individual Lamb - Spotted Face & others
- 304** - Performance Individual Lamb

Premium offered in this class for the top 10 placings as follows: \$10, \$8, \$7, \$6, \$5, \$4, \$4, \$3, \$3, \$3 (based on lean value added per day)

Carcass information will be obtained by ultrasound scanning at the fair. These lambs must be slick-shorn. Backfat depth, loin eye area, lean value and average daily gain will be used to calculate lean value added per day. Information will be made available after the live show. Scanning will begin at 1:30 p.m. on Wednesday, July 29. The fee will be \$5.00 per head and will be collected on weigh-in day.

**305** - Pen of Three Market Lambs - Black Face

**306** - Pen of Three Market Lambs - White Face & Spotted Face & others

**307** - Registered Ewe Lambs

**308** - Commercial Ewe Lamb - Black Face - (ex: Suffolk, Hampshire)

**309** - Commercial Ewe Lamb - White Face - (ex: Dorset, Columbian)

**310** - Commercial Ewe Lamb - Spotted Face & others

**311** - Pen of 3 Breeding Ewe Lambs

**312** - Yearling Breeding Ewe

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## DIVISION IV - SWINE

Superintendent - Randy Kroksh (712) 568-2131

Assistants: Tony Bohlke, Luke Langel, Loren Schnepf, Brad Harvey, Scott Feuerhelm, Kelly Beitelspacher, Wayne Beitelspacher, Joe Kessenich, Tony Reuter, Gary Ellensohn

### JUDGING SCHEDULE

Saturday, August 1 at 8:30 a.m.

Show Order: Carcass Gilts & Barrows, Market Hogs Gilts & Barrows,  
Over-all Champion (Carcass & Individual), Showmanship,  
Pen of Three Gilts & Barrows, Championship Market Pen

### RULES

1. Pigs must have an official 4-H ear tag to show that all were from the 4-H/FFA project.
2. All swine unloaded on the fairgrounds will be required to go to slaughter by means of Fair Board transportation, regardless of weight. The only exceptions will be:
  - 1) commercial exhibits, 2) swine for the judging contest and, 3) swine in pet show
3. No weigh backs; light weight or overweight.
4. One representative must be available from each club to help with load outs on Monday, August 3.
5. Recommended dress for swine exhibitors is dark pants or jeans with a white shirt, blouse, or traditional 4-H T-shirt.
6. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified. A copy of the certification card must be on file at the Extension office or be turned in with the fair entry by July 17, 2009.
7. All pigs must weigh a minimum of 230 pounds to be eligible for champion and not more than 320 lbs.
8. All pigs in pen of three must meet minimum weight.
9. No Canadian born pigs are acceptable for the Plymouth County swine show.
10. Each exhibitor may show a maximum of 4 individual pigs or 3 individual pigs and 1 pen of three. A maximum of 5 pigs may be brought to the fair.
11. Each exhibitor may show an option of:
  - A. 1 carcass (gilt or barrow), 1 gilt, 2 barrows
  - B. 1 carcass (gilt or barrow), 2 gilts, 1 barrow
  - C. 2 carcass (gilts or barrows), 1 gilt, 1 barrow
  - D. 0 carcass, 2 gilts, 2 barrows
  - E. 2 carcass (gilts or barrows), 2 gilts, 0 barrows
  - F. 2 carcass (gilts or barrows), 0 gilts, 2 barrows
  - G. Pen of three and 3 individuals (pen of three replaces any one of the individuals in A-F above)
12. Individuals may be shown in the pens of three.
13. Pigs must be healed after castration to be eligible for entry.
14. The use of shredded paper and straw may not be used for bedding.
15. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Swine must have a County Swine Identification Form 4-H 106F in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.

## CLASSES

**410** - Carcass Gilt

**411** - Carcass Barrow

**412** - Market Gilt

**413** - Market Barrow

**414** - Market Gilt Pen of Three

**415** - Market Barrow Pen of Three

Each exhibitor can only have two entries in any one class.

Premium offered in classes 410 and 411 for the top 5 scanned placings as follows:

\$10, \$8, \$7, \$6, \$5 (based on percentage of lean meat)

Carcass information will be obtained by ultrasound scanning at the fair. Backfat depth and loin eye area will be used to calculate percentage of lean meat. Pigs weighing less than 235 pounds will be disqualified from the final carcass placing. Information will be made available after the live show. Scanning will take place on Wednesday during livestock check-in time. The fee will be \$5 per head and will be deducted from the sale check. All exhibitors are responsible for getting their hogs to the scanning judges on the day of scanning.

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## DIVISION V - BEEF BREEDING HEIFERS

Superintendent - Gregg Roepke (712) 378-2297

Assistants: Nancy Anderson, Denny Newberg,

Russell Vos, Tony Schroeder, Jim Lindgren, Mitch Johnson

### JUDGING SCHEDULE

Friday, July 31 at 8:30 A.M.

Show Order: Commercial, Shorthorn, Angus, Hereford, Polled Hereford  
Charolais, Limousin, Simmental, Chiania

### RULES

1. Breeding heifers to be eligible for breed classes must be registered. Commercial heifer classes are offered for grade and crossbred heifers.
2. An exhibitor may show a total of three heifers.
3. For purebred heifers, registration papers must be turned in with the identification form on May 1.
4. Breeding heifers must have a tattoo prior to weigh-in at the fair.
5. Heifers shown in Breeding Heifer class cannot show in Market Heifer Class.
6. When fair entries are made in the breeding heifer classes, the entry is official and changes may not be made.
7. 4-H'ers must show their own animal in the showmanship class. Showmanship will follow the market beef classes. All breeding & market beef will come in arena as one group.
8. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.
9. Recommended dress for Beef exhibitors is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
10. All beef must use a neck tie when stalled in the barn.
11. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Beef breeding heifer must have a Breeding Beef Identification Form 4-H 106B in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.**

### CLASSES

**501** - Registered Heifers (July 1 - December 31, 2008)

**502** - Registered Heifers (January 1 - June 30, 2008)

**503** - Commercial Heifer (July 1 - December 31, 2008)

**504** - Commercial Heifer (January 1 - June 30, 2008)

Champion Breeding Heifer

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## DIVISION VI - MARKET BEEF

Superintendent - Gregg Roepke

Assistants: Nancy Anderson, Denny Newberg,

Russell Vos, Tony Schroeder, Jim Lindgren, Mitch Johnson

## JUDGING SCHEDULE

Friday, July 31 - following breeding heifers  
Show Order: Performance Class, Market Heifers, Market Steers,  
Championship, Showmanship, Local Club Groups

### RULES

1. A contestant (either 4-H or FFA member or both) may show three cattle regardless of breed. (Steers and/or Market Heifers).
2. A minimum weight for showing at the fair will be 900 lbs. for steers and 850 lbs. for market heifers.
3. Average Daily Gain: The first and second placing steers in each class will be required to have at least 2.2 A.D.G. in order to be eligible for division champion. Heifers require 2.0 A.D.G.
4. All cattle will be weighed at the grounds and divided into weight classes. The first and second place animals in each weight class will compete for division championship.
5. The Champion and Reserve Champion of each division will compete for Grand Champion (including top 2 performance animals and top 2 market heifers).
6. The number of animals in the Performance Class will be limited to no more than one to a project member.
7. Market beef in club groups must be owned by four or more exhibitors. A member may assist as "Group" DRIVER. Clubs with more than 25 cattle can exhibit 2 club groups but they must be owned by 4 additional members (not in other club group).
8. No blocking chutes, except at superintendents discretion, allowed in barns
9. All cattle will have neck ties on when tied up in the barn.
10. All fans must be kept off concrete alleys.
11. Heifers shown in Market Heifer class cannot show in Breeding Heifer Class.
12. Recommended dress is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
13. 4-H'ers must show their own market beef in the showmanship class.
14. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project.
15. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.
16. Fair entries are due at the Extension Office by July 17, 2009

### CLASSES

#### 601 - Performance Class

Premiums offered in this class for the top ten performance placings are as follows:  
\$10, \$8, \$7, \$6, \$5, \$4, \$3, \$3, \$3, \$3 (based on carcass value added per day)

Carcass information will be obtained by ultrasound scanning. Performance placings will be based on carcass value added per day on feed. Standards to place: 600-900 pound carcass weight, select plus or higher quality grade, 3.5 or less yield grade and 2.2 pounds per day or higher average daily gain. Scanning will begin at approximately 3:00 a.m. on Thursday, July 30 or soon after the conclusion of the sheep show. The fee will be \$10 per animal and will be collected at scanning.

#### 602 - Market Heifers

#### 603 - Market Steers

Division 1 - Light Weight

Division 2 - Medium Weight

Division 3 - Heavy Weight

Showmanship - All breeding & market beef will come in arena as one group.

Club Group of Five

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## DIVISION VII - 4-H FEEDER CALF

Co-Chairmen: Mark Held & Don Treinen

Assistant: Russell Vos

### JUDGING SCHEDULE

Sunday, August 2 at 12:30 p.m.

### RULES

1. To be eligible, 4-H members need to be enrolled in the 4-H Beef Breeding project.
2. The dam of the feeder calf must be owned by the 4-H'er or a member of his/her immediate family.

3. Calves will be weighed from 8:00 a.m. to 10:00 a.m. on Sunday, August 2 on the scale in the Swine Barn. They will be released on the same day immediately after the show.
4. Feeder calves shown in 2009 will be eligible to be shown in a county production beef class in 2010. They will be weighed in and tagged at the annual 4-H calf weigh-in, December 2009.
5. Recommended dress is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
6. 4-H Feeder Calf entries will also be eligible to show in the Open Feeder Calf Show - subject to rules and fees pertaining to it. 4-H Feeder Calf must have a Breeding Beef Identification Form 4-H 106B in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.
7. All exhibitors must be FSQA (Food Safety Quality Assurance) certified by July 17, 2009.

**CLASSES**

**1401** - 4-H Feeder Calf

**DIVISION VIII - 4-H COW/CALF**

Superintendent - Gregg Roepke (712) 378-2297

Assistants: Nancy Anderson, Russell Vos, Tony Schroeder

**JUDGING**

Sunday, August 2 at 12:00 p.m.

**RULES**

1. Cow must have been shown by the exhibitor in breeding heifer class at a previous Plymouth County Fair. This rule will be followed without exception.
2. Cow/Calf project must be in place at fair by 10:00 a.m. on Sunday, August 2. They will be released on the same day immediately after the show.
3. Cow and calf must both be led. Project members must lead cow.
4. Classes will be divided at the superintendent's discretion.
5. Recommended dress is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
6. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project.
7. No parking will be allowed between Beef barn and arena. Exhibitors may pull up to unload and then need to park in the parking lot. Cow-Calf must have a Breeding Beef Identification Form 4-H 106B in the Extension Office by May 1, 2009 to be eligible. Fair entries are due at the Extension Office by July 17, 2009.
8. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.

**CLASSES**

**1500** - 4-H Cow/Calf

**DIVISION IX - POULTRY**

**JUDGING**

**COMMERCIAL POULTRY**

Superintendent: Brenda Miller (712) 251-8151

Assistants: Jeff Miller, Jeff & Cindy Klemme, Jim & Roxanne Hoffman

Saturday, August 1 at 9:00 a.m.

1. An exhibitor is allowed to show two entries in each class.
2. Entries must be entered by 12:00 p.m., Wednesday, July 29. Bring test papers with entries.
3. Recommended dress is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
4. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009.
5. No testing will be done the day of check in.
6. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.
7. Each exhibitor must individually check out with the poultry superintendent on Monday during check out time.
8. Only exhibitors allowed in the show ring. Poultry committee members will help exhibitors needing assistance.

## CLASSES

- 901 - Three Fryers 31/2 - 4 pounds each (any other breed than broilers)
- 902 - Three roasters - Over 4 pounds each (any other breed than broilers)
- 903 - Two pullets of any breed
- 904 - Three laying hens
- 905 - Pen of three market broilers - Up to 4 pounds (broiler-type - pullets or cockerels)
- 906 - Pen of three market broilers - Over 4 pounds (broiler type - pullets or cockerels)

## EXOTIC POULTRY

Superintendent: Brenda Miller (712) 251-8151

Assistants: Jim & Roxanne Hoffman, Jeff Miller, Jeff & Cindy Klemme

## RULES

1. This division consists of purebred hobby poultry, including chickens and waterfowl - no crossbreeds will be allowed.
2. Exhibitors may show a maximum of 15 pens either single or trios. (Commercial poultry is counted separately).
3. Entries must be entered by 12:00 p.m., Wednesday, July 29. Bring test papers with entries. No testing will be done the day of check in.
4. A trio will consist of two females and one male.
5. Birds hatched before January 1, 2009, will show as mature birds.
6. Birds hatched after January 1, 2009, will show as young birds.
7. Recommended dress is dark pants or jeans with a white shirt or traditional 4-H T-Shirt.
8. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009.**
9. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.
10. Each exhibitor must individually check out with the poultry superintendent on Monday during check out time.
11. Only exhibitors allowed in the show ring. Poultry committee members will help exhibitors needing assistance.

## CLASSES

### SHOWMANSHIP

- 907 - Jr. Showmanship
- 908 - Intermediate Showmanship
- 909 - Sr. Showmanship

### Chickens

#### Large fowl classes

- 910 - Standard Trio
- 911 - American Class (i.e.: Plymouth Rocks, Wyandottes Rhode Island Reds)
- 912 - Asiatic Class (i.e.: Cochins, Brahmas)
- 913 - English Class (i.e.: Cornish, Orpingtons, Australorps)
- 914 - Mediterranean Class (i.e.: Leghorns, Minorcas, Spanish)
- 915 - Continental Class (i.e.: Polish, Faverolles, Campines, Hamburgs)
- 916 - All Other Standard Class (i.e.: Modern Game, Old English, Sumatras)

#### Bantam Classes

- 917 - Bantam Trio
- 918 - Game Bantams (Moderns & Old English)
- 919 - Single Comb Clean Leg Bantams (i.e.: Leghorn, Plymouth Rock, Rhode Island Red)
- 920 - Rose Comb Clean Leg Bantams (i.e.: Wyandotte, Belgian Quail, Rosecombs)
- 921 - Feather Leg Bantams (i.e.: Cochin, Brahmas, Silkies)
- 922 - Any other comb clean leg bantam (i.e.: Cornish, Polish, Sumatras)

### Turkey

- 923 - Individual Tom or Hen

### Ducks

- 924 - Bantam (i.e.: Call Ducks, East India, Mallard)
- 925 - Light Ducks (i.e.: Runners, Campbell, Magpie)
- 926 - Medium Ducks (i.e.: Cayuga, Swedish, Buff, Crested)

927 - Heavy Ducks (i.e.: Pekin, Rouen, Mescovy)

**Geese**

928 - Light Geese (i.e.: Chinese, Egyptian, Tuffed Roman)

929 - Medium Geese (i.e.: Sebastopol, Pilgrim, Buff, Pomeranian)

930 - Heavy Geese (i.e.: Toulouse, Embden, African)

**Other Exotic Poultry** (i.e.: Guineas, Pheasants, etc.)

931 - Individual Male or Female

**Homing Pigeons**

932 - Individual Male or Female

**Fancy Pigeons**

933 - Individual Male or Female

**Utility Pigeons** (i.e.: Kings, Giant Homers, Runts, Moderas)

934 - Individual Male or Female

935 - Costume

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## **DIVISION X - RABBITS**

Superintendents: Tony & Patti Loutsch (712) 239-2501

### **JUDGING**

Wednesday, July 29

Showmanship - 1:00 p.m. Show - Follows Showmanship

### **RULES**

1. Each exhibitor limited to eight entries.
2. Any additional class breeds that needed to be added beyond those listed below will be added by the superintendent on entry day at the fair.
3. Each 4-H project limited to 5 does and 2 bucks for breeding herd.
4. Tattooing will be done Saturday, July 11, at the fairgrounds from 10:00 a.m. to 12:00 Noon. A fee of 50¢ per rabbit will be charged.
5. Rabbits with colds or other indications of ill health will be sent home.
6. Exhibitors to furnish own feeders and water containers, wood chips.
7. Rabbits must be entered between 7:30 to 10:30 a.m. on Wednesday, July 29. No late entries.
8. Champion rabbits in each division will receive a trophy. Second place rabbits will receive rosettes. Commercial and Fancy Breeds will have overall champions receiving trophies. Champion Meat Pen and Single Fryer will receive a trophy. Second place rabbits will receive rosettes.
9. Recommended dress is dark pants or jeans with a white shirt or blouse or traditional 4-H T-shirt and no hats or caps.
10. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009
11. All exhibitors must be FSQA (Food Safety Quality Assurance) Certified by July 17, 2009.

### **CLASSES**

**1000** - Single Meat Fryer (5 lbs. or under and not over 69 days of age). Must be born after May 23, 2009. Each exhibitor is limited to one Single Fryer entry. The fryer must not be pulled from meat pen.

**1001** - Meat Pens - (to consist of three rabbits under 69 days of age and 5 pounds or under). Born after May 23, 2009, and can be any breed. These three do not have to be of same litter but do have to come from same 4-H project. The three animals should be approximately the same weight.

Champion Meat Pen and Single Fryer will receive a trophy. Reserve Champions will receive rosettes.

### **COMMERCIAL BREEDS** (Purebred Classes of Junior, 6-8, and Senior.)

**1002** - New Zealand

**1003** - Champagne

**1004** - Palomino

**1005** - Californian

**1006** - Americana

**1007** - Beveran

**1008** - Am. China

**1009** - Giant China

**1010** - Flemish Giant

**1011** - Satin

**1012** - French Lop

**1013** - Checkered Giants

**1014** - Silver Fox

**1015** - Any breed not listed

Champion rabbit will receive a trophy. Second place will receive a rosette. Overall Champion receives a trophy.

**FANCY BREEDS** (Purebred Classes of Junior and Senior.)

**1020** - Holland

**1021** - Angora

**1022** - Belgian Hare

**1023** - Standard China

**1024** - Dutch

**1025** - English

**1026** - Spot

**1027** - Florida White

**1028** - Havana

**1029** - Harlequin

**1030** - Himalayan

**1031** - Dwarf

**1032** - Polish

**1033** - Martin

**1034** - Tans

**1035** - Rex

**1036** - Miniature Rex

**1037** - Miniature Lop

**1038** - Fuzzy Lop

**1039** - Jersey Wooly

**1040** - Lionhead

**1041** - Any breed not listed

Champion rabbit will receive a trophy. Second place will receive a rosette. Overall Champion receives a trophy

**1050** - Jr. Showmanship

**1051** - Sr. Showmanship

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## **HERDSMAN AWARD**

Exhibitors are expected to keep their stall and barn presentable at all times. To encourage this, cash awards are offered to the clubs which keep all their stalls in neatest order throughout the Fair. A special committee will observe the barns on Wednesday beginning at 6:00 p.m. and Thursday, Friday, Saturday, and Sunday between 10:00 a.m. to 8:00 p.m. The clubs will be judged on 4 different categories with a perfect score of 15 points.

1. Cleanliness (3 pts) - bedding, animals tied or penned, feed boxes, manure cared for, and alleys clean.
  2. Arrangement of Exhibit (3 pts) - exhibits attractively arranged, box, hay and straw orderly, and exhibitors' card displayed.
  3. Appearance of animals. Animals are clean and free of manure, watered and feed regularly. (6 pts)
  4. Attendants - If exhibitors are present, they are courteous and helpful. (3 pts)
- Based on daily scores, prizes will be awarded to the top club in each species. The club with the highest overall score in each individual species will be awarded a cash prize of \$20 for that species. Livestock species judged and eligible for a herdsmanship award include; beef, dairy, poultry, rabbit, sheep and swine.

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## **PLYMOUTH COUNTY 4-H & FFA LIVESTOCK JUDGING CONTEST**

Wednesday, July 29

Check-in Time - 1:00 p.m. - Contest: 2:00 p.m.

Superintendents: Brett Oetken, Le Mars FFA & Randy Kroksh, Akron-Westfield FFA

Sanction Rules Will Apply

### **YOUTH DIVISION RULES**

1. Chapter, Club, and County teams from Northwest Iowa, Southeast South Dakota, and Northeast Nebraska are eligible to compete.
2. If teams pre-register by July 17, 2009, the team will receive a one day gate pass, otherwise contestants will need to pay the gate admission fee.
3. Individuals must be a 4-H or FFA member in order to compete in this contest.
4. A team will consist of four individuals
5. 4-H AND FFA members can compete as individuals as well as in a team.
6. Competitors will be scored based on their selection of beef cattle, market hogs, breeding gilts, breeding heifers, and market lambs and three question classes.
7. 4-H or FFA members with college training and/or experience in livestock judging will not be eligible to compete.
8. Trophies will be given to the first and second place top two individuals and the top two teams in the contest. Ribbons will be awarded to the 10 individuals and teams.
9. Livestock judging coaches will be asked to help with the scoring of the contest that day.

10. Winners will be announced as soon as possible after the contest.

### **ADULT DIVISION RULES**

1. Adults will judge as individuals only - no teams.
2. Competitors will be scored on their selection of beef cattle, market hogs, breeding gilts, breeding heifers and market lambs and three question classes.
3. Winners will be announced as soon as possible after the contest.

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## **LIVESTOCK RIBBON AUCTION**

Committee: Gregg Roepke, Jeff Klemme, Randy Kroksh, Tony Loutsch,  
Brenda Miller, Dustin Norberg

Premium Sale Auctioneer: Plymouth County Auctioneers

### **SCHEDULE**

**FRYER RABBITS, MARKET BROILER POULTRY, MEAT GOATS**

**MARKET SHEEP, MARKET SWINE AND MARKET BEEF**

6:00 p.m. Saturday, August 1 - Deadline for Sign-up at Fair Office

9:00 a.m. Monday, August 3 - Auction begins.

### **RULES**

1. Only market animals can be entered in the ribbon auction. The sale order will be fryer rabbit, market broiler poultry, meat goat, market sheep, market swine, and market beef. Absolutely no late sign ups will be accepted.
2. Bids will be taken in dollars - per ribbon which will represent the amount to be paid to that club member by the bidder. The bidder will pay this amount at the First National Bank, Le Mars, but the checks will be written to the project member. Exhibitors retain ownership of all animals brought through the ribbon auction.
3. Each club member can sign up **NO MORE THAN ONE CALF, OR ONE HOG, ONE SHEEP, ONE RABBIT, ONE BIRD, OR ONE GOAT.**
4. Checks will be assembled at the First National Bank, Le Mars, and mailed to the project members as soon as possible.

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## **DIVISION XI - DOGS**

Co-Superintendents: Jim and Stephanie Oswald (712) 786-5079

Assistant: Darcy Petzoldt, Kaitlin DeJong, Sara Baldwin, Justin Cook, Natasha Mairose

### **JUDGING SCHEDULE**

Friday, July 31 at 8:30 a.m. Show

### **RULES**

1. All members enrolled in the 4-H Dog Project are eligible to exhibit. Members are encouraged to attend project meetings. Dogs must have a Dog Identification Form - 4H-106e. in the Extension Office by May 1, 2009, to be eligible.
2. All dogs must be immunized against **RABIES, DISTEMPER, HEPATITIS, LEPTOSPIROSIS, PARVOVIRUS, AND KENNEL COUGH REQUIRED.** Dogs should be wormed and free of internal and external parasites.
3. Dogs should not be fed after 8:00 a.m. the day of the show.
4. All members must bring their own water pans, water pans are not permitted in the building.
5. All dogs must be on leash or crated while waiting for their class to be called.
6. All members are allowed to train and show one or more dogs. Dogs are to be shown by the 4-H member.
7. Exhibitor conduct - exhibitors shall not strike dogs nor use any other unnecessarily harsh physical means of disciplining dogs. The exhibitor shall be ready with the dog when called to ringside.
8. Any bitch in season may be shown at end of show.
9. This is not an AKC sanctioned dog show. However, AKC rules have been used as guidelines.

10. Dress Code for exhibitors is dark pants, jeans or shorts with length of cuff at fingertip. 4-H T-shirts or casual shirts may be worn. No flip-flops allowed.
11. **All dogs must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009**
12. Each dog project member is required to listen for their class and be ready at ringside when they are called.
13. Attendance to dog classes is required for each project member. Each project member must attend at least 5 classes or workshops of the offered classes in order to be eligible to show.
14. No dog with the mixture of purity of a "wolf" will be allowed to exhibit in this show. This show is for dogs of any dog breed or mixture of dog breeds are eligible.
15. Any aggressive dogs will be excused from the dog program at the decision of the dog superintendent.
16. Decisions made by the dog show judges are final.
17. All Dogs entered in Obstacle classes must be at least 1 year of age as of fair time to exhibit and practice. NO PUPPIES! No exceptions. Any dog that appears "Lame" may not exhibit or practice in obstacle classes. Leashes are not permitted for the safety of the dog for the exhibit in this class.
18. Any dog that received a white ribbon last year may repeat the class the following year.

### **OBEDIENCE**

1. Entries in this division are open to purebred or mixed breed dogs. The dog is to have been trained, cared for, and managed by the exhibitor.
2. Dogs may be entered in not more than one obedience class.

<b>POINTS</b>	<b><u>160 Total</u></b>	<b><u>200 Total</u></b>	<b><u>100 Total</u></b>
Blue	148-160	185-200	90-100
Red	136-147	170-184	71-89
White	135 or lower		70 or lower

5. Trophies will be awarded; one to the high scoring dog from classes.
6. Ribbons will be awarded at Judge's discretion.

### **CLASSES**

- 1101 A: First Year "A"**. Exhibitor and dog are both in their first year of obedience training. Dogs will heel, figure eight, recall, stand for exam, long sit for 1 minute & long down for 3 minutes. All exercises are to be done ON LEAD. Dogs that have earned any leg toward an obedience title may not exhibit in this class.
- 1101 B: First Year "B"**. Exhibitor has had 1 or more years of training and the dog has had no training, or exhibitor's dog has completed 1 or more years of 4-H obedience with the exhibitor having no experience. Same exercises as in pre-novice A.
- 1102 A: JUNIOR RALLY NOVICE OBEDIENCE**. Rules, regulations and guidelines are the same as AKC Rally Novice and will be followed .
- 1102 B: INTERMEDIATE RALLY NOVICE OBEDIENCE**. Rules, regulations and guidelines are the same as AKC Rally Novice and will be followed
- 1102 C: SENIOR RALLY NOVICE OBEDIENCE**. Rules, regulations and guidelines are the same as AKC Rally Novice and will be followed.
- 1102A, 1102B, 1102C Rally Novice** - this is the first level for those just getting started in competition.  
 A - Juniors, B - Intermediate and C - Seniors.
- All exercises are performed off -leash.
  - There is a requirement of 12-17 stations with no more than seven stationary exercises.
  - Exercises include a jump as well as calling you dog to the front of you instead of to a heel position.
- 1105 A: Junior Obstacle**. Dogs and handlers must have completed Pre-Novice A or B or have an obedience title. All exercise are to be done OFF LEAD no exceptions. This will be a timed event with the designated number of obstacles and patterns to be announced the day of the show. Any dog with an Agility title may not enter this class. Time and 5 points deducted for refusal or knocked down obstacle.
- 1105 B: Int. Obstacle**. Same rules as 1104A.
- 1105 C: Senior Obstacle**. Same requirements as 1104A.
- 1106 A: Costume Class**. Any theme open to juniors.
- 1106 B: Costume Class**. Any theme open to intermediates.
- 1106 C: Costume Class**. Any theme open to seniors

### **HANDLING**

1. Entries in this division are open to purebred or mixed breed dogs and must be owned by the exhibitor or in partnership with parent or guardian.
2. The handler classifications are as to year of training.
3. Any dog or handler that has earned a JH or higher in an AKC show must enter in Class #1114.
4. Ribbons will be awarded as follows: Blue - 100-80 points; Red - 79 - 60 points; and White - 29 points or

less. Handling classes will be judged using the showmanship score card:

The Exhibitor	25 points
Appearance, Attitude	
The Animal	25 points
Condition, Grooming, Clipping, Cleanliness	
Presentation of Animal	25 points
Showing the dogs bite, Leading, Posing, Response to directions of ring master and use of necessary equipment	
Questions asked by Judge and knowledge of dog	<u>25 points</u>
Total	100 points

## CLASSES

**1108 Junior Handler.** First year of training.

**1109 Junior Handler Open** Second year and up of training.

**1110 Intermediate Handler.** First year of training.

**1111 Intermediate Handler Open.** Second year and up of training.

**1112 Senior Handler.** First year of training.

**1113 Senior Handler Open.** Second year and up of training.

**1114 Open Handler.** Any Dog Project Member that has Dog Identification and shots recorded the Extension office by May 1st. Journal entries are not required. Project member must have completed 2 years of handling class, or have shown in an AKC Show.

## QUALIFYING PERFORMANCE

A qualifying performance indicates that the dog has performed the required exercises according to the AKC Rally Regulations. Each performance is timed, but times are only counted if two dogs earn the same score.

## QUALIFYING SCORE

All dogs and handlers begin with a perfect 100. A dog and handler team is awarded a qualifying score if it retains at least 70 points after the course has been completed.

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## DIVISION XII - CATS

Superintendent: Dr. Les Hemmingson (712) 546-7143

### JUDGING SCHEDULE

Saturday, August 1 at 2:00 p.m. - Open Class Building - South End

### RULES

1. Cats must have a completed entry form in the Extension office by July 17, 2009, to be eligible.
2. Because of susceptibility to disease, no kitten under 4 months of age on the day of the show will be accepted for competition.
3. **HEALTH REQUIREMENTS**  
All cats must be immunized with the CRD +C multiple shot for Feline Leukemia (Rhinotracheitis) and also Rabies shots. Exhibitors must provide written proof of shots to the Extension office by June 26, 2009. No cat or kitten may enter the show if there is any (feline) infections or contagious disease in the household within three weeks prior to the show date. Cats must be free of fleas, ticks, ear mites, and of discharge from nose and eyes. All cats and kittens must have their nails clipped. Declawed cats may also enter. No expectant or nursing mother cats and no female cats in heat may be entered.
4. All entries must be transported to and from the show in some type of carrier. Inexpensive cardboard carriers are available at some pet supply shops, and at some veterinary clinics. Cardboard boxes with good ventilation and lid securely closed serve well as carriers.
5. All 4-H members are allowed **to train and show one cat**. Cats are to be shown by the 4-H member.
6. Cats and kittens will not be judged with ribbons, collars, or other identifying marks on their necks or bodies.
7. It is recommended that you do not feed your cat during show time (feed him well in advance of the show). A small water dish, litter pan, and towel or bedding should be provided by the exhibitor for the cage or container.

8. Cats may be brought prior to the show and taken home following their show.
9. Recommended dress for cat exhibitors is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
10. **All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009.**

**KITTENS (4 to 8 Months)**

**CLASSES**

- \*662 - Longhair Male Kitten
- \*663 - Shorthair Male Kitten
- \*664 - Longhair Female Kitten
- \*665 - Shorthair Female Kitten

**ADULT CATS (8 Months & Over)**

**CLASSES**

- \*666 - Longhair Male
- \*667 - Shorthair Male
- \*668 - Longhair Female
- \*669 - Shorthair Female

**4-H CAT SHOWMANSHIP**

- 670 - Cat Showmanship

**Exhibitors must register for showmanship to be considered in that class.** Exhibitors will be judged on grooming of cat, handling of cat from cage to judges table, in addition to answering questions as to breed, age, type and date of immunizations, sex, and general knowledge of cat.

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**DIVISION XIII - 4-H & FFA Pet Show**

Superintendent: Dr. Les Hemmingson (712) 546-7143

**JUDGING SCHEDULE**

Sunday, August 2 at 1:00 p.m. - Open Class Building- South End

**RULES**

1. All 4-H members enrolled in a 4-H Pet Project are eligible to exhibit in the 4-H Pet Show.
2. Members need to have animals in the pet project on the fairgrounds only for the time of the show.
3. An exhibitor is limited to two entries and one fun event.
4. All pets must come on a leash, in a box or cage, or a bowl.
5. All exhibitors must be responsible for his pet.
6. Included with each pet should be a report, written by the 4-H'er, telling of the care and feeding of the pet. Report forms may be obtained from 4-H leaders or the Extension Office. Pictures may be included. Pet booklets should accompany pet for judging.
7. Recommended dress for pet exhibitors is dark pants or jeans with a white shirt or traditional 4-H T-shirt.
8. All livestock must be owned by exhibitor or in partnership with parents or legal guardian and must be a bona fide 4-H or FFA project. Fair entries are due at the Extension Office by July 17, 2009.
9. Animals that have their own shows cannot show in the pet show (ie: dogs, cats, sheep, rabbits, dairy goats, chickens).

**CLASSES**

- 1200 - Gerbils, Guinea Pigs, Hamsters, Mice
- 1201 - Fish
- 1202 - Birds
- 1203 - Exotic Pets
- 1204 - Other

**4-H FUN EVENTS**

**CLASSES** (Pet may be entered in one event)

- 1205 - Look A Like
- 1206 - Oldest Pet
- 1207 - Best Dressed Pet
- 1208 - Most Unusual Pet
- 1209 - Best Pet Knowledge

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## **OPEN PET SHOW**

Superintendent: Dr. Les Hemmingson 712-546-7143

### **JUDGING SCHEDULE**

Sunday, August 2

1:30 p.m. Check-in at desk in Open Class Building (South End)

2:00 p.m. - Show-Open Class Building (South End)

### **RULES**

1. The show is for youth who are not yet old enough to be enrolled in 4-H or are 4-H age but are not exhibiting their pet in the pet, dog or cat shows listed previously in the fair book. Youth are not allowed to exhibit the same animal in the Pet, Cat or Dog Show and the Open Pet Show.
2. Youth need to be old enough to handle and care for their pet during judging with no assistance from an adult. The maximum age of the exhibitor would be completion of 12th grade (or that equivalent).
3. Exhibitors are limited to two entries.
4. All pets must come on a leash, in a box or cage, or a bowl.
5. All exhibitors are responsible for his pet.
6. All pets must be owned by the exhibitor and his family.
7. The show order will be determined once the check in is complete.

### **CLASSES**

**1220** - Cats

**1221** - Gerbils, Guinea Pigs, Hamsters, Mice

**1222** - Birds

**1223** - Dogs

**1224** - Fish

**1225** - Exotic Pets

**1226** - Best Dressed Pet (can be one of the previously listed animals)

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## **CLOVER BUDDIES POULTRY SHOW - OPEN SHOW**

Superintendent: Brenda Miller (712) 251-8151

Assistants: Jeff Klemme & Cindy Klemme, Jim & Roxanne Hoffman, Jeff Miller

### **JUDGING SCHEDULE**

Saturday, August 1 follows 4-H & FFA Poultry Show

### **RULES**

1. This show will be open to Plymouth County youth ages 7-11 by September 15, 2008 (excluding 4-H & FFA exhibitors)
2. An entry form needs to be completed by the open show exhibitor and turned in to the Extension Office by June 26.
3. Exhibitors will be allowed one purebred poultry entry. Test papers must be included with entry forms.
4. Exhibitors need to bring the bird the day of the poultry show and take the bird home when the show is over.
5. For the show, exhibitor will be expected to take the bird to the judging table cage and stand by the bird. Each exhibitor may be asked simple questions by the judge. This will be good practice for their future 4-H & FFA Poultry show.
6. Exhibitors will be expected to wear a white long sleeve shirt or white 4-H T-shirt as 4-H'ers do.
7. Exhibitors will show their birds at the end of the 4-H & FFA Poultry Show.

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## **OPEN BUCKET/BOTTLE CALF DIVISION**

Superintendent: Gregg Roepke (712) 378-2297

Assistants: Terry Reuter, Tony Schroeder, Benny Vondrak, Brett McNaughton

### **SCHEDULE**

Wednesday, July 29

5:30 - Check-in - covered arena / 6:00 - Judging - covered arena

### **RULES**

1. Any Plymouth County youth (including 4-H members) ages 7 to 11 by September 15, 2008 may exhibit in this class.
2. Any orphaned or newborn calf (bull, steer, heifer, dairy, beef, crossbred or purebred) born between March 1 and June 1, 2009 may be shown. Calf must be in possession of the exhibitor within two weeks after birth and must be bottle or bucket fed. No nursing permitted.
3. Each exhibitor may tag two calves. Exhibitor responsible for tagging own calves. No special ear tag required. Only one calf may be shown at the fair. A Bucket/Bottle Calf Identification Form must be completed and turned in at the Extension Office by June 26.
4. Each exhibitor will be judged at the fair grounds on Wednesday, July 29 at 6:00 p.m. in regard to care and raising the calf. Bucket/Bottle Calf Project Record, including a picture of the calf, must be completed and brought to the judging. The judging, 5 to 10 minutes long for each exhibitor, will consist of a discussion, with committee members, of the information on the Bucket/Bottle Calf Project Record.
5. Calves must be shown at halter and broke to lead.
6. No grooming or clipping. Washing and brushing is the only preparation needed prior to showing.
7. Calves shown in this class are not eligible to be shown in other classes at the fair.
8. No evidence of warts, ringworm, pinkeye or infectious conditions.
9. Participation awards will be given to each exhibitor. There will be no placings determined.
10. Calves will be released following the 6:00 p.m. show.

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## **OPEN CLASS LIVESTOCK DEPARTMENT**

### **OPEN FEEDER CALF DIVISION**

Superintendent: Don Treinen (712) 786-2169

Assistant: Bill Schlichte

### **JUDGING SCHEDULE**

Sunday, August 2 - follows 4-H & FFA

Feeder Calf Show

### **RULES**

1. Entries open to anyone.
2. Entry fee - \$15.00 per animal.
3. Contestant may show up to three steers, heifers, or bulls.
4. Steers, heifer or bull calves born from January 1 to May 1, 2009.
5. Calves will be brought to the fairgrounds and weighed between 8:00 a.m. and 10:00 a.m. on Sunday, August 2 on the scale in the Swine Barn.
6. Calves will be divided into classes according to weight. No re-weigh.
7. Calves must be halter broke. Fitting is optional.
8. Stall assignments will be available on first-come basis.
9. First and second in each class will be called back to compete for Grand and Reserve Champion.
10. All entry fees will be pro-rated back as prize money. Grand Champion Steer \$100.00 and Reserve - \$50.00. Grand Champion Heifer - \$100.00 and Reserve - \$50.00.
11. All decisions of the feeder calf committee and judge will be final.
12. Calves will be released after the show.
13. No pre-entry is required.

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# PLYMOUTH COUNTY CLUB CALF CLASSIC

Superintendent - Gregg Roepke

Assistants: Ann Schoenrock, Russell Vos, Dennis Newberg, Mitch Johnson

## JUDGING SCHEDULE

Check in 8:00 - 10:00 a.m. at the scale in the Swine Barn

Sunday, August 2 following Feeder Calf Show

## RULES

1. No parking will be allowed between the show arena and beef barns. County exhibitors may pull up to the 4-H Beef Barn to unload, then park in the parking lot. Out of county exhibitors should enter the north gate off of 4th Avenue. Trailer parking will be allowed in the north parking lot of the fairgrounds.
2. No electricity will be available to out of county exhibitors. Bring your generators.
3. Out of county exhibitors will be jump out of trailer only. No stalls will be provided.
4. Health papers and registration papers will be required at check-in.

For a complete list of Iowa Junior Beef Breeds Association Rules go to:  
[www.showcattlepage.com/ijbba/homepage.htm](http://www.showcattlepage.com/ijbba/homepage.htm) or pick up a copy at the  
Extension Office.

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## OPEN FUN DAY HORSE SHOW

Sunday, August 2 at 10:00 a.m.

Ribbons - 3 places • \$5.00 Entry fee for all day

Superintendents: Greg and Jeanne Lammers (712) 533-6350

- |  |  |
|--|--|
| 1. Jr. Barrel Crawl (3 Ribbon 1-2-3)   | 8. Sr. Barrels (3 Ribbon 1-2-3)              |
| 2. Softball Race (3 Ribbon 1-2-3)      | 9. Jr. Poles (3 Ribbon 1-2-3)                |
| 3. Jr. Candy Bar Race (3 Ribbon 1-2-3) | 10. Sr. Poles (3 Ribbon 1-2-3)               |
| 4. Egg & Spoon (3 Ribbon 1-2-3)        | 11. Keyhole (3 Ribbon 1-2-3)                 |
| 5. Jr. Flags (3 Ribbon 1-2-3)          | 12. Monkey-On-A-Barrel (2 Ribbons per class) |
| 6. Sr. Flags (3 Ribbon 1-2-3)          | 13. Horseshoe-A-Pair (2 Ribbons per class)   |
| 7. Jr. Barrels (3 Ribbon 1-2-3)        | 14. Rat Race (2 Ribbons per class)           |

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## 4-H EXHIBIT BUILDING

### GENERAL RULES

Hours: Wednesday - Saturday, 9:00 a.m. to 10:00 p.m.

Sunday, 12:00 Noon to 10:00 p.m.

Entry Time: Monday, July 27, 2:00 p.m. to 6:00 p.m..

Release time: Monday, August 3, 8:00 a.m. to 11:00 a.m., and 4:30 p.m. to 6:30 p.m.

4-H Clubs are strongly encouraged to have Food & Nutrition, Textiles & Clothing, Home Improvement, Child Development, Photography and Visual Arts exhibits evaluated at local achievement shows. Achievement shows will help the 4-H member decide current classes, goals and give an opportunity to experience conference judging before fair.

1. All exhibits must be the result of the member's project(s). Exhibitors must read and sign a "Code of Ethics" form.
2. 4-H Members are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. Some exhibits could fit in more than one class, or all exhibits could fit in one class. The exhibitor should determine the class which relates best to their goal. However, the intent is NOT for a 4-H'er to have duplicate exhibits. If there's a predetermined 4-H goal, an exhibit may be from a classroom assignment.
3. FFA members may exhibit in the Plymouth County 4-H Building. FFA members will be required to follow the same guidelines as 4-H members, completing the same entry form, goal sheet, and entry tag. Exhibits entered by FFA members cannot be considered to compete at the Iowa State Fair in the 4-H Building.
4. Exhibits might be, but are not limited to an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc. To be eligible for State Fair, a written explanation, an audio cassette, or video tape **MUST** accompany the exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
  - a) What was your goal(s)?
  - b) How did you go about working toward your goal(s)?
  - c) What were the most important things you learned as you worked toward your goal(s)?
  - d) What ideas or plans do you have for the future based on what you have learned or discovered?
5. **All Clothing, Home Improvement, and Visual Arts exhibits must include design elements and art principles. Juniors are encouraged to pick at least 2 elements and 2 principles, Intermediates are encouraged to pick at least 3 elements and 3 principles. Seniors are encouraged to pick at least 4 elements and 4 principles.**
6. Exhibits can be done by an individual or group. Write-ups must accompany projects on entry day.
7. In addition to the entry tag, securely fastened, each part of each exhibit should be labeled with the class number and the exhibitor's name, address, and club. This is for security purposes. Due to security, we discourage 4-H'ers from sending items that have special meaning or value as part of the exhibit.
8. Posters and banners are not to exceed 22" x 28". Charts or graph boards and model displays, etc., are not to exceed 4' x 4'. Display boxes are not to exceed 28" x 22" in height or width and 12" in depth. Food and Nutrition display boxes should not exceed 10" x 12" x 14" in total dimensions to be able to go on to State Fair. Poster Art must be 14" x 22" in dimension.
9. If a project is to be hung; a hanger or hook is to be attached to the exhibit.
10. Noxious weeds, endangered or threatened wild flowers, nests, and small songbird feathers should not be used in any exhibits. Pheasant, duck, goose, and quail feathers "legally taken" are acceptable.
11. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copy right. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Those without permission cannot be displayed.
12. There will be no class changes allowed during judging. Exception to be made by the County Fair Judge and Extension Staff.
13. Exhibitors are required to bring a carboned entry form to the 4-H Building on Monday, July 27 between 2:00 and 6:00 p.m. All entries must accompany the entry form with the exception of baked food items and horticulture which may be brought at the club's assigned judging time the following day, but must be on the fair entry card turned in on Monday.
14. **The 4-H Building AND CENTURY HALL will be closed to everyone not involved, until judging is completed. Once State Fair selections are being determined the 4-H Building is closed for the remainder of the day.**

15. If exhibits are removed from the building prior to release time, the member's premiums will be withheld.
16. On articles refinished by an exhibitor, if the original finish was removed by a "professional", this must be stated on entry tag or in write-up.
17. Large exhibits such as tractors, will be housed outside if exhibiting space is not adequate in the exhibit building. Please notify Extension Staff so space can be chained off prior to unloading the exhibit.
18. For a team or club exhibit, all participants will receive the appropriate ribbon and premium up to \$6.00.
19. Age for exhibiting at the Iowa State Fair: Youth must have completed 5th grade through 12th grade in the previous school year. Classes eligible for State Fair are marked with an asterisk (\*). Exhibitors that do not comply with size guidelines, copy right, and safety procedures will not be accepted for entry, evaluation, or display at the Iowa State Fair.
20. Exhibitors of large and fragile exhibits may be requested to transport them to and from the State Fair.

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## HOME IMPROVEMENT

Limit to four (4) entries.

See General Rules on page 30-31

### CLASSES

- \*531A, **Design in the Home** - An educational display, notebook, poster, or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how the design elements or art principles were used in this exhibit.
- \*531B, **Furniture in the Home** - Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how the design elements or art principles were used in this exhibit.
- \*531C, **Accessories for the Home** - Includes, but not limited to, wall accessories, nature accessories, flatwear selection/coordination, table design, lighting design, etc. Must include explanation of how the design elements or art principles were used in this exhibit.
- \*531D, **Fabrics in the Home** - Includes, but not limited to, upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how the design elements or art principles were used in this exhibit.
- \*531E, **Maintenance in the Home** - Includes, but not limited to, cleaning plan, storage, energy conservation, recycling, own home away from home, etc.
- \*531F, **Other Home Improvement Ideas** - Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. Must include an explanation of how the design elements or art principles were used in this exhibit.

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## TEXTILES & CLOTHING

Limit to four (4) entries.

See General Rules on page 30-31

### CLASSES

- \*511A, **Clothing Design and Creative Sewing** - Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc; modified, designed or recycled garments; making a garment that enhances the way you or others look, design or sew for others, etc. **Application of design elements and art principles must be explained when appropriate.**
- \*511B, **Choosing Clothes and Learning About Fabrics** - Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (Include only one shoe, earring, etc., if part of the exhibit.) **Application of design elements and art principles must be explained when appropriate.**
- \*511C, **Clothing Safety and Care** - Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.
- \*511D, **Other Clothing and Sewing Ideas** - Any other exhibit which is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: (1) exploration of historical clothing; (2) Dress as a means of expression; (3) Clothes for special needs of handicapped, elderly, children; (4) Cultural expression through clothes; (5) career of processes in the textile and/or apparel industry (6) decorative processes such as textile dying, printing, embroidery, knitting or quilting; (7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principle must be explained when appropriate.

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## FOOD AND NUTRITION

Limit four (4) exhibit.

See General Rules on Page 30-31

1. The recipe (ingredients, preparation instructions, time, temperature) MUST be included for any prepared or preserved food exhibit or will be **lowered one ribbon color**. Baked products should also include an evaluation of quality for that product. Evaluation of quality refers to color, texture, flavor, moistness, and shape. See 4-H publication 4H-440B.
2. Exhibitors are encouraged to use the Food Fair Goal Sheet available at the Extension Office or online at: [www.extension.iastate.edu/plymouth/kidsteens.htm](http://www.extension.iastate.edu/plymouth/kidsteens.htm).
3. Preserved foods must include a label (use of a commercial or plain label is acceptable) with:
  - a. type of food
  - b. method of preservation
  - c. processing time
  - d. date processed
4. **Source of recipe (If a publication, include name and date.) You will be lowered one ribbon placing if no source listed.**  
**Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.)**
5. Prepared foods are **encouraged** to be placed on a firm disposable plate or flat card board in lieu of potential damage or loss of other items. Place in a reclosable plastic bag with entry tag fastened outside the bag.
6. Since exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. Items that require refrigeration like cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles and friendship starters etc., will not be accepted, judged or displayed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. A. The use of alcoholic beverages in the preparation of 4-H exhibits is NOT permitted.
8. If you choose to use a display box, the total dimensions are not to exceed 10"x12"x14". (Dimensions are flexible and can be applied to best fit the exhibit size for height, width or depth.) **State does not recommend display box.**
9. If the exhibit includes individual food items (bars, cupcakes, cookies) there must be a minimum of 3 items on display the entire fair. If the exhibit is a pie, cake, bread, etc., the whole product must be entered for judging. A representative sample (1/4 of cake, 1 slice of pie, 1/4 of loaf) must be on display the entire fair. The rest may be taken home after judging. For a more accurate product evaluation, 4-H'ers may cut their food product prior to judging.
10. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

### CLASSES

- \*521A, **Food Preparation and Safety (including Food Preservation)** - Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.
- \*521B, **Consumer Behavior and Management** - Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.
- \*521C, **Nutrition and Wellness** - Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.
- \*521D, **Other Food and Nutrition Ideas** - Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

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## CHILD DEVELOPMENT

Limit to two (2) entries.

See General Rules on page 30-31

This project area is designed for youth to learn about children and themselves. What did the member learn about growth and development? Where appropriate, an exhibit should be tried out with the children—was it “kid tested”? Report on how the exhibit was used helps give an indication of the learning process. Exhibits should focus on a learning center approach to children’s play, an original game or toy teaching a developmental concept, photographs comparing development, a game designed for a child with a disability, a sight and sound show in child development project, etc.

### CLASS

- \*501A, **Child Development** - Educational display or other type of exhibit relating to a child development

project/program, such as age appropriate games and toys, original stories, baby-sitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned 1. about yourself and/or 2. about children while creating and using this exhibit or 3. what the child gained or learned from use of the item in the exhibit.

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## CONSUMER AND MANAGEMENT

Limit to three (3) entries.

See General Rules on page 30-31

### CLASS

**\*541A** - All exhibitors are responsible to read and comply with the Iowa State Fair

“General Exhibit Rules” for the exhibit to be eligible for Iowa State Fair Competition.

Entries can be any exhibit by an individual or group which is an outgrowth from an Extension education program related to the Consumer and Management class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12 or equivalent, are eligible to exhibit in the following class.

The process of learning about yourself while making decision as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following and/or other learnings from the project. Examples include stories, computer programs, photographs, displays, videos, etc.

#### *Spending Plans and Record Keeping*

- Track your spending (account books, computer records, envelope systems, check book records, etc.).
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.).
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.).
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system

#### *Comparison Shopping*

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance.
- Compare investments and savings

#### *Consumer Rights and Responsibilities*

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

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## EXPRESSIVE ARTS

Limit to eight (8) entries - four (4) Visual Arts and four (4) Photography.

See General Rules on page 30-31

### VISUAL ART

1. Articles made from kits or preformed molds will **not** be accepted in the Original Art category. See Class 821B item #2 (Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.) Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er **modifies** the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original.)
2. If the exhibit results in a finished art product, include the starting source of the design. (This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures, two patterns and a sketch they combined.)

3. Exhibit write ups **must** include identification of the art principles or elements of design used or studied in creating the exhibit. Elements of design are: line, shape, color, texture, and space and are described in the project manual “Celebrate Art” Unit 1, Pg. 11-13. Principles of design are: rhythm, proportion, emphasis, balance, and unity and are described in the project manual “Art in Your Future” unit 2, pg. 10-14 or “Unraveling the Mystery of Design Elements and Principles in Clothing”, 4-H 313.
4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled** “Copyright permission granted.”
5. If a project is to be hung, a hanger or a hook should be attached to exhibit.
6. Members are limited to four (4) entries. **Each entry must be of a different technique.** Any entry can be an individual article or set of two or more articles complimentary to each other.

## CLASSES

**\*821A, Original Art** - Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another’s work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit.

If you can answer “yes” to the following questions, your exhibit should be in the original art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made at least 3 major changes to that idea? (Include the source of design and explain the major changes.)
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photo graph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

Medias include:

*Paper:* paper cuts, paper sculpture, origami, decoupage, paper mache, pinatas, quilling, paper mobiles, kites, paper mosaics, embossing, creative twist.

*Fiber:* anything using yarn; such as knitting, crocheting, macrame, weaving, rug hooking, needlepoint, cross stitch, string art, rag basket, braiding, embroidery.

*Clay:* such as pinch pots, sculpture, china painting, earthen clay, mosaics, plaques.

*Leather:* such as tooled leather, leather lacing, leather garments, leather collages.

*Textiles:* anything using cloth; such as quilting, applique, braided rugs, tie-dye batik trapunto, block printing, fabric blue printing, soft sculpture.

*Wood:* such as carvings, wood collage, nail hole relief, wood burning.

*Glass and Plastic:* such as work with polyester resin, acrylic, glass, copper, enameling.

*Metal:* such as wire sculpture, metal tooling, nail sculpture, jewelry making. Chalk, Carbon and Pigment: anything using paper or canvas; such as stencil, chalk drawings, ink sketches, calligraphy, tempera, oil, watercolor, acrylic, pencil drawing.

*Nature Materials:* such as seed collage, cornhusk dolls, wheat weavings, dried flowers, potpourri, pine cone wreaths, beeswax candles, pressed flower arrangements, batiked eggs. No noxious weeds.

**\*821B, Design and/or Technique Exploration** - This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled “Copy right permission granted.”

In this class

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of

- greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
  4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
  5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

**\*821C, Other Visual Art Topics** - Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

**821D** - Non-original art using a pattern or printed instructions, or pre-formed molds. This includes kits and crafts. This class would include scrapbooks where the goal is based on design rather than photography skills. Entries in this class **cannot go to state fair.**

**821E, Barn Quilt** - Exhibits relate to the current barn quilt program in Plymouth County that was introduced at the 2006 Plymouth County Fair by the Le Mars Arts Council. Exhibits might include but are not limited to: photos of barn quilts, a particular barn quilt depicted in a textile such as a potholder, tablerunner, bed spread, placemats or wall hangings. A study of barns, quilts and quilt patterns could be explored as a part of the project. A listing of current barn quilts is available from the Le Mars Arts Center and the Plymouth County Extension Office. 4-H members should seek permission from the owner to take a photo on the property prior to doing so and should tell the owner how they intend to use the photo in their 4-H project and fair exhibit. Exhibits may be considered for state fair if they meet the criteria for exhibits of that type.

Construction of a barn quilt could go in Class 531F, Other Home Improvement Ideas. When families complete a barn quilt it could be entered in the 4-H Historical/Family Heritage class #811L and a club who completes a barn quilt could enter it in the Citizenship class #806A.

## PHOTOGRAPHY

The following requirements apply to all photographs:

1. Photographs may be either black and white or color.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing outside of the mat. It should not be seen from the front) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases, 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos will not advance to the State Fair. Photos should not be covered in plastic wrap. Velcro® will be provided to mount on back of photo for display purposes.**
3. A series is a group of pictures or slides that are related or tell a step-by-step story.
4. The "4-H Photography Exhibit" label must be completed and attached to each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. Label is available at the Extension Office or from club leader.
5. Captions are optional. If used, they should be short.
6. Entries are limited to four (4) total. Does not include Gene Held or 4-H'ers in Action categories.
7. **Photographs exhibited must have been taken during the current 4-H year.**

## CLASSES

**\*851A, Mounted Photography or Series** - Individual photo or series of photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print.) Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in the class.

Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4.5x6.5 inches. See rule number two above for mounting suggestions.

**\*851B, Single Photograph or Series** - A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. See item number two and four above for exhibiting suggestions.

**\*851C, Contemporary/Creative Photography** - A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography

many include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

**Special exhibit requirements for Class 851C:**

1. Photograph must be mounted but not framed.
2. Photo exhibit label must be attached to the back of the exhibit.
3. A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

**\*851D, Photography Idea** - This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancements, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not** be framed.

**851E, Other Photography Idea** - Exhibits could include family or personal photo albums, negative files, etc. All photos must be taken by the 4-Her's and the goal(s) should be based on photography skills & techniques.

**Gene Held Memorial Award**

1. A black and white or color, mounted, single 8"x10" print of a nature subject taken within five (5) miles of the exhibitor's home. Photos should not be enhanced with computer technology. Limited to one photo in this category.
2. The purpose of this award is to be more aware of and appreciate the beauty and variety of nature nearby in our daily lives.
3. A separate duplicate photo may be entered in photography classes 851A, 851B, or 851C with the appropriate 4-H photography label.
4. The exhibitor will need to complete a special label provided by the Plymouth County Extension Office and mount it on the back of the photo to identify the location of where the picture was captured. These photos should be left at the entry table so they can be displayed in a special area. They are not conference judged.
5. The exhibitor will receive a special ribbon and be recognized at the Annual 4-H Recognition Night where they will be awarded a certificate and cash prize.

**\*NEW\* PHOTOGRAPHY OPPORTUNITY**

2009 4-H PHOTOGRAPHY EXHIBITION: 4-H'ERS IN ACTION - HOLIDAYS AND SEASONS

The Iowa 4-H Foundation announces a special opportunity for all 4-H members to participate in this state wide photo exhibition titled, "4-H'ers in Action!" The theme this year will be holidays and seasons. One photo will be chosen from each county to be displayed at the 2009 Iowa State Fair. These photos may then also be considered for use in future 4-H promotional materials.

1. 4-H'ers must attach a "4-H'ers in Action" label to the back of the photo.
2. Each 4-H'er may submit one entry.
3. Photos should be left at the check in table on Monday, July 27 so they can be displayed in a special area. These photos are not conference judged and will not receive blue, red, or white ribbons or premium money.
4. The selected photo will receive a special ribbon and certificate at the annual 4-H Recognition Night.

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## PERSONAL DEVELOPMENT

Limit to six (6) entries.

See General Rules on page 31-32

When you sign up for a project area under Personal Development, you must be able to tell how your involvement in that project has helped you grow and develop personally. Commenting about your personal growth in the write-up is the first step. Then you must be able to tell the judge about your personal growth. This includes all classes under Personal Development, including Self-Determined. Self-Determined is not a catch all for other projects.

**CLASSES**

**All entries in Personal Development must have a write-up on how member has grown personally.**

**\*806A, Citizenship** - Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc. **Write-up must show personal growth.**

**\*811A, Communication** - Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based

on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories. **Write-up must show personal growth.**

- \***831A, Health** - Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc. **Write-up must show personal growth.**
- \***841A, Leadership** - Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership qualities, identification of community needs, resource analysis, develop a plan for an activity, etc. **Write-up must show personal growth.**
- \***871A, Music** - Any exhibit which is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc. **Write-up must show personal growth.**
- \***881A, Safety** - Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc. **Write-up must show personal growth.**
- \***891A, Self Determined** - Any exhibit which is an outgrowth of participation in a self determined project or program which does not fit any other project class.  
**Write-up must show personal growth. Not a catch all class.**

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## ISSUES DEPARTMENT

Limit to three (3) entries.

See General Rules on page 30-31

### CLASS

- \***950A, Societal Issues** -An exhibit created to relate to a societal concern. Exhibits can be an outgrowth of participation in a related program or project area. Exhibits might include, but are not limited to, topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:
  - What is the societal issue?
  - How does my/our goal relate to the issue?
  - What did I/we learn about the issue?
  - How can I/we best communicate the importance of the issue?
  - How can I/we educate others about the issue?

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## MECHANICAL ENGINEERING

Limit to six (6) entries.

See General Rules on page 30-31

### CLASSES

- \***401A, Aerospace** - Flyable model built from a kit or original design.
- \***401B, Aerospace** - Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.
- \***421A, Automotive** - Repaired or restored vehicle.
- \***421B, Automotive** - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.
- \***611A, Electric/Electronics** - Constructed or repaired article.
- \***611B, Electric/Electronics** - Educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.
- \***451A, Small Engine** - Repaired or restored operating engine.
- \***441A, Tractor** - Repaired or restored tractor; full size, fully operational.
- \***441B, Tractor** - Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.
- \***411A, Welding** - Constructed article.
- \***461A, Woodworking** - New constructed and finished article.
- \***461B, Woodworking** - Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

- \***893A, Science and Technology** - Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc. to show and explain what was learned.
- \***601A, Other Mechanical and Engineering Idea** - Any other exhibit which is an outgrowth of a 4-H mechanical and engineering project or educational experience that does not fit any previous classes listed. This includes but is not limited to pedal tractors or toy cars. This may include computer programming and application.

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## AGRICULTURE AND NATURAL RESOURCES

Limit to six (6) entries.

See General Rules on page 30-31

### CLASSES

- \***865A - Outdoor Adventures and Camping** - Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.
- \***701, Crop Production** - Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.
- \***101A, Animal Science** - Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep, and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing, or career opportunities.
- \***211A, Conservation** - Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.
- \***221A, Entomology** - A general or special collection from an entomology or bee project  
(Excluding live specimens.)
- \***221B, Entomology** - Any exhibit which is an outgrowth of an entomology or bee project or program such as life cycle, habits of insects, insect genetics, IPM scouting, etc., bee management products (honey, wax, equipment, diseases, pests)
- \***706A, Forestry** - General or special collection, i.e., leaves, seeds, etc.
- \***706B, Forestry** - Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.
- \***741A, Plant Science** - Any exhibit which is an outgrowth of a plant science project or program such as collections of plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.
- \***231A, Veterinary Science** - Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.
- \***911A, Wildlife** - Any exhibit which is an outgrowth of participation in a wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.
- \***301A, Other Agriculture and Natural Resources Ideas** - Any other exhibit which is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.
- \***880A, Safety & Education Shooting Sports** - Any exhibit which is an out growth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

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## HORTICULTURE

Limit to eight (8) total entries.

Note: Goal sheets are required in all entries.

Honorable mention ribbons are awarded for classes not considered for state. Any horticulture exhibit receiving an honorable mention will then compete for Best of Show.

## CLASSES

- 711, Fruits and Vegetables** - All items displayed must be from the 4-H member's garden. All specimens **MUST** be named by variety. Members should use "Harvesting and Preparing Vegetables for Exhibit", Extension Bulletin 4-H 462, as a guide in preparing exhibits. All exhibits should be neatly arranged on a tray or suitable container. Attach the entry card to the container with string. **Must include goal sheet.**
- Garden Display** - A collection of vegetables to be displayed on a tray. Include no more than five different kinds or species of vegetables; limit it to one of each kind of species. Follow guidelines in "Harvesting and Preparing Vegetables for Exhibit".
- Beets** - 3 specimens
  - Kohlrabi** - 2 specimens
  - Turnips** - 3 specimens
  - Tomatoes** - 3 specimens
  - Potatoes** - 3 specimens
  - Dry Onions** - 3 specimens
  - Snap Bean** - 6 pods
  - Cherry Tomatoes** - 10 specimens
  - Summer Squash** - 2 specimens
  - Cabbage** - one head
  - Carrots** - 3 specimens
  - Sweet Corn** - 2 ears
  - Pickling Cucumbers** - 5 specimens
  - Dill Cucumbers** - 2 specimens
  - Slicing Cucumbers** - 2 specimens
  - Peppers** - 2 specimens
  - Popcorn** - 3 specimens
  - Herbs** - 1 sprig per bottle
  - Apples** - 3 specimens
  - Any other fruit** - enough to be attractive on a paper plate
  - Any other vegetable** - see "Harvesting and Preparing Vegetables for Exhibit" for number of specimens.
- \*711A, Horticulture** - An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement. The exhibit may include a written explanation (folder) about some of the most important ideas that the members learned. The topic of the exhibit should focus on a specific concept or idea such as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing or career opportunities. (Exhibits are not limited to the topics included.) **Must include goal sheet.**
- 711B, Plants and Flowers** - All items displayed must be from the 4-H member's garden. All exhibits should be neatly arranged in a suitable container. Members should use "Preparing Cut Flowers and Houseplants for Exhibit", Extension Bulletin 4-H 464, as a guide in preparing flower or houseplant exhibits. Attach the entry card to the container with string. **Must include goal sheet.**
- Gladiolus** - Single Spike
  - Roses** - any color (Hybrid Tea - exhibit 1 bloom, grown, disbudded; Gradiflora - exhibit 1 spray; Floribunda - exhibit 1 spray)
  - Annuals** - any variety (see open adult class for number of exhibit specimens starting on page 50)
  - Perennials** - any variety, exhibit one specimen or one spray
  - Arboreal** - exhibit a 15-24 inch specimen of shrub, tree, or evergreen in suitable container. Specimen must be from exhibitor's 4-H project. Attach a 3" x 5" card with the following information: 1) variety; 2) age of planting and location; 3) purpose of planting - ie. decorative, windbreak, or shade.
  - Houseplants** - Any vine, hanging basket, blooming plant, foliage plant, cacti, or succulent which has been propagated from seed, cutting, or slip by the exhibitor. All houseplants should be exhibited in a suitable container. Attach a 3" x 5" card with the following information: 1) variety; 2) the method propagation (slips, cutting, or seed); 3) age of the plant; 4) how the plant will be displayed in the home. Exhibitors are responsible for the care of their houseplants while they are at the fair.
- 711C, Patio Plantings** - Large containers demonstrating new style of gardening. Includes flowers, fruits or vegetables. **Must include goal sheet.**
- 711D, Herb Collection** - Collection of 5 herb species to be displayed in separate containers of water. Specimens should include 3 to 5 stems of adequate length for each species. Each herb species should be properly labeled. **Must include goal sheet.**
- 711E, Flower Arrangement** - Must contain at least 3 different types of flowers plus filler flowers or greenery in a suitable container. May include photos of the process. **Must include goal sheet.**

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## SPECIAL EXHIBIT CLASSES

### 4-H HISTORICAL/FAMILY HERITAGE

This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and/or family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about Iowa's rural heritage. Exhibits related to Iowa country schools and/or Iowa barns are encouraged. This class is designed and intended to provide an opportunity for **4-H'ers and adults to form a team** in planning and developing an exhibit to share together learnings related to history and heritage. **(Judges prefer adult participation and documentation.)**

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers with one or more adult(s).
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
3. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
4. The exhibit should include the following information:
  - What was the goal(s)?
  - How was the idea for the exhibit determined and developed?
  - What responsibilities were completed by each participant involved in the learning experience?
  - What were the learnings of this experience for each individual?
  - What were the benefits of this experience for the participants (youth/adults together)?
  - What plans do you have to continue this interest?
5. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" to be eligible for State Fair entry.

#### CLASS

**\*811L, 4-H Historical/Family Heritage** - Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

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## LIVE HEALTHY IOWA

### (FORMALLY KNOWN AS 4-H GO THE DISTANCE!)

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-H'ers, as an individual, club or team, to plan and develop and exhibit that shares what they have learned about nutrition and physical activity in relation to health.

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age.
  2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
  3. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
  4. The exhibit should include the following information:
    - a. What was the goal(s)?
    - b. How was the idea for the exhibit determined & developed?
    - c. What responsibilities were completed by each participant involved in the learning experience?
    - d. What did you learn about nutrition and physical activity?
    - e. What plans do you have to continue this interest?
  5. Exhibitors must comply with the Iowa State Fair "General Exhibit Rules", including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.
- \*960A** - Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.
- \*960B** - Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

\*960C - Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

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## CLOTHING SELECTION/FASHION REVUE

Entries are due June 26, 2009

Judging July 14, 2009

Judging will be done on Tuesday, July 14 with public showing on Wednesday, July 29, 2009 1:00 p.m. at the Fair in Century Hall.

### FASHION REVUE

**Constructed Outfit Classes** - Any member enrolled in the clothing project during the current club year may model an outfit they have constructed, hand-knitted, or crocheted themselves during the current club year. Blouses, shirts and sweaters are usually considered as garments to complete the outfit. They may be made or selected. This exhibit may be entered in other clothing classes.

Participants will be evaluated as follows:

A. The individual - *posture, poise, grooming*

B. The outfit on the individual - *style, fabric and color becoming to the individual, pleasing accessories, appropriate under garments, outfit clean and neat*

C. Construction as it effects appearance - *fabric suitable to style of garment, quality of construction, fit, appropriate findings (buttons, linings, etc.), well-pressed.*

### CLASSES

501 - Junior

502 - Intermediate

503 - Senior\*

\*A member that 1) has completed grade 10; 2) is enrolled in the clothing project for current club year; 3) preferably has been enrolled in the 4-H clothing project for 3 years including 2006-2007 4-H year.

### CLOTHING SELECTION

**Selected Outfit Classes** - a member need not be enrolled in the clothing project to participate. They will model a selected outfit. The outfit selected by the participant must be purchased, **ready-to-wear** since the purposes of this program are to help youth develop skills in buying clothing. This may be entered in other clothing classes.

Participants will be evaluated as follows:

A. The individual - *posture, poise, and grooming*

B. The outfit on the individual - *becoming color, style and fabric choice, fit and appropriate accessories for the outfit, the activity and the individual.*

C. The outfit for intended purposes - *reasons for selection reflect understanding of factors such as fiber, fabric, design, construction, fit, warmth, comfort, etc.*

D. The money spent - *amount spent was justified after careful consideration of member's needs.*

### CLASSES

504 - Junior

505 - Intermediate

506 - Senior\*

\*Three participants of Senior age (1 boy and 2 girls) may be chosen to advance to the State Fair 4-H Clothing Program.

### SPECIAL CLOTHING EVENT CLASS - THE \$15 CHALLENGE

Criteria:

All participants (male or female) to qualify for participation in the state event should:

a) Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.

b) Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

c) Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army or other stores of this type.) Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in clothing selection. Clothing purchased on sale at a department store must also go in the clothing selection class.

d) Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.

e) Receipt(s) MUST be turned in with Clothing Event Form due on June 26, 2009.

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## **4-H COMMUNICATIONS DEPARTMENT**

### **GENERAL RULES**

1. The communication exhibit should be an outgrowth of the member's experience. 4-H'ers do not need to be enrolled in communication but it is highly recommended.
2. Educational presentations and working exhibits may be given by one or more 4-H members.
3. The Junior Division is for members who have completed grades 4, 5 and 6.
4. The Intermediate Division is for members who have completed grades 7, 8 and 9.
5. The Senior Division is for members who have completed grades 10, 11 and 12.
6. Each entry requires a separate entry form. Group entries such as a duet requires only one entry form. These are available from 4-H leaders and the Extension Office. All entry forms must be turned in to the Extension Office by Friday, July 17, 2009.
7. 4-H uniform is not required but members should dress appropriately for their presentation.
8. All educational presentations will be given Thursday, July 30 and working exhibits will be given Friday, July 31. A time schedule will be sent to those participating.
9. A table and mirror and chart stand will be provided for the educational presentation participants. All other equipment must be provided by the individual member or team members.
10. Plymouth County can select a total of six suitable senior, intermediate, and junior educational presentations to represent the county at the Iowa State Fair in Des Moines, August 13 - August 23. A 4-H member may participate in only one education presentation per year at the Iowa State Fair.
11. Plymouth County may select four working exhibits to represent the county at the State Fair in Des Moines. The 4-H members must have completed grade 5. Selection will be made at the county fair. A 4-H member may participate in only one working exhibit per year at the Iowa State Fair.
12. Plymouth County may select three "Share the Fun" entries to represent the county at the State Fair. The 4-H member must have completed grade 5.
13. Plymouth County may select two entries for communications through posters.
14. Plymouth County may select two entries for extemporaneous speaking contest.
15. Classes eligible for State Fair participation are marked with an asterisk (\*).
16. Plymouth County may select one and an alternate suitable Junior, Intermediate or Senior educational presentations and one and one alternate working exhibit to represent the county at the Clay County Fair.

#### **EDUCATIONAL PRESENTATIONS**

The topic of the presentation should determine its length, but intermediate and senior presentations must not exceed 25 minutes. Junior presentations should not exceed 15 minutes.

#### **CLASSES**

**\*811D - Junior Division** (Must have completed 5th grade to be eligible for State Fair)

**\*811E-I - Intermediate Division**

**\*811E-S - Senior Division**

**SHARE THE FUN** - These will be presented Saturday, August 1 at 6:00 p.m. in Century Hall. Each number will receive a participation ribbon and will not be evaluated on a blue/red/white basis. Premiums will be awarded to participants as follows: 1) for individual program number - \$3.00, 2) for a team or club program number - \$6.00. Any member is limited to participation in one group and one individual. Entry should be no longer than 8 minutes, with no minimum, in length. One selection is recommended.

#### **CLASSES**

**\*811-I - Individual entry**

**\*811G - Group entry**

**4-H WORKING EXHIBITS** - Working exhibits provide an opportunity for members to communicate and interact with an audience in an informal way. Directions for project can be pasted for people to see but copies of directions may not be handed out. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format needs to be used. Questions that might be asked as starters are: 1) Have you seen...? 2) Would you like to know how to...? 3) May I show you how...? The best subjects involve action by the members or involve the audience in some doing, feeling, tasting, smelling, or judging. It is important that the subject used in a working exhibit be of interest to county fair audiences.

4-Hers doing working exhibits that involve food must be concerned for the safety of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public.

Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hair nets are just a couple items that should be considered and used as appropriate.

#### **CLASSES**

**\*811H - Junior Division** (Must have completed 5th grade to be eligible for State Fair)

**\*811I- Intermediate Division**

**\*811-I-S - Senior Division**

**4-H POSTER ART CONTEST** - Posters may be entered by any 4-H member.

1. The themes for "Communicating Through 4-H Posters" are:
  - a. "4-H is..." (Open to 4-H'er interpretation)
  - b. "Join 4-H"
  - c. "Voyage to Greatness" - The 2009 Iowa Youth 4-H Conference Theme
  - d. "4-H Time" - Patterned after the 2009 State Fair Theme, "State Fair Time".
2. Posters must be 14" x 22" dimensions. May be horizontal or vertical. May use any medium - watercolor, ink, crayon, acrylic, charcoal, oils, collage. They are not to be 3-dimensional. Posters are not to be incorporated with copyright material, like the cartoon characters from "Peanuts". All posters must be designed on, or affixed to standard poster board (solid fiber board). Posters can not be three-dimensional. Posters can not incorporate copy right material or exact copies of other promotional design such as the State 4-H Conference logo. The 4-H logo is a copyright logo. 4-H'ers can include the clover, but do not copy or print other material over the clover.
3. Posters should have a completed **EXHIBIT LABEL** attached to the back (available from leaders).
4. Members are limited to one entry.
5. The exhibit is to be entered at the 4-H Exhibit Building on Monday, July 27, by 6:00 p.m.

#### **CLASSES**

**\*811J-J - Junior Division** (must have completed 5th grade to be eligible for State Fair)

**\*811J-I - Intermediate Division**

**\*811J-S- Senior Division**

**EXTEMPORANEOUS SPEAKING CONTEST FOR SENIOR 4-H'ERS**- This contest is designed to encourage the development of the life skill of communicating with others through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

1. Participants must have completed the 9th grade.
2. Contest Format:
  - a. All reference material will be screened by a contest official on the following basis:
    1. Contestants may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
    2. Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest.)
    3. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
  - b. Each speech shall be the result of the 4-H'ers own effort using approved reference material which contestant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards will be provided to each contestant in the preparation room.
  - c. Only notes made during the preparation period may be used.
  - d. Each speech shall be not less than four minutes or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The contestant will be given a warning after the first five minutes of his/her speech by the timekeeper. This will be done by holding up a card with a "five" on it.
  - e. Each contestant will be introduced by a contest time keeper by name and the county he/she represents and the contestant will be expected to introduce his/her speech by title only.
  - f. Contestants are not permitted to use any props, gadgets, posters or audio visuals of any sort. A podium will be available, if desired.
  - g. Speeches will be evaluated using the following criteria:
    1. Content related to topic
    2. Knowledge of the subject
    3. Organization of material
    4. Power of expression

5. Voice
6. Stage presence
7. General effect
8. Response to questions

- h. A judge's critique/conference with each participant will be included as a part of the contest.
- i. All participants will receive Certificates of Recognition.

**CLASSES**

**\*811 K-S - Senior Division**

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**PRIDE OF IOWA CONTEST**

Sunday, August 2

Division I - 3:30 p.m. and Division II - 4:00 p.m.

Announcing of Winners - 4:45 p.m.

**Objectives:**

- 1) Acquaint 4-H'ers with Iowa's products
- 2) Encourage county fair participation
- 3) Serve as a first step in communications exhibits for some
- 4) Teach organization and planning skills

**Rules:**

- 1) 4-H'er chooses one food item or recipe to serve in the contest. An entry can be a team of two members, but the serving must be equally shared by each 4-H'er. Any 4-H'er of any age may enter.
- 2) 4-H'er submits the recipe as the entry by Friday, June 26, 2009. Recipe forms will be available from the county extension office and 4-H leaders.
- 3) He/she should be prepared to answer questions fairgoers might ask. The recipe can be relatively simple to prepare and should be appropriate to the age and skills of the member.
- 4) Samples of the finished recipe should be given away to fairgoers. It is suggested that you have enough "samples" to serve approximately 150-175 people.
- 5) Members supply their own card table (for serving). Recipes will NOT be compiled by the County Extension Office. Signs will be provided giving members name, club, and name of recipe.
- 6) One grand and one reserve champion in each division will be chosen. All participants will receive participation ribbons and \$10 per entry for purchase of food items used in preparation of samples distributed to fairgoers.
- 7) **Aprons and gloves required and long hair up or back.** Scoring will be based on the following criteria:

**JUNIORS:**

**Taste & Flavor** - 20 points

- Does it taste good
- Have a good flavor

**Enthusiasm of the 4-H'er** - 25 points

- Do you like what you are doing
- Appearance of 4-H'er

**Organization of the 4-H Member** - 10 points

- Well organized
- Can you find what you need when you need it
- Have you practiced or given it thought

**Recipe** - 20 points

- Is it attention getting
- Is it unique

**Display** - 15 points

- Table/Display area neat clean
- Eye appealing

**Knowledge** - 10 points

- Knowledge of particular Iowa product(s) in recipe.

**100 points possible**

**INTERMEDIATES AND SENIORS:**

**Taste & Flavor** - 20 points

- Does it taste good
- Have a good flavor

**Enthusiasm of the 4-H'er** - 20 points

- Do you like what you are doing
  - Do you encourage fairgoers to sample food
- Organization of the 4-H Member** - 25 points

- Well organized
- Can you find what you need when you need it
- Have you practiced or given it thought

**Recipe** - 10 points

- Is it attention getting
- Is it unique

**Knowledge**- 25 points

- Knowledge of the particular Iowa product/s in the recipe
- Knowledge of healthiness of recipe
- Knowledge of possible substitutions

(The recipe doesn't have to be healthy but 4-H'ers must know if it is or why not and be able to explain some substitutions that would make it healthier if it isn't.

**Display/Poster**- 20 points

- Table/display area neat clean
- Display and poster eye appealing
- Informative

**120 points possible**

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## BUCKET OF FLOWERS CONTEST

- 1) Entries should be brought to the 4-H Exhibit Building on Monday, July 27 between 2:00 p.m. and 6:00 p.m. Leave with the Entry Committee.
- 2) All entries must be in a **5 gallon bucket**. Fill part of the bucket with packing peanuts to make it lighter and easy to move.
- 3) Entries should include primarily fresh plants vs. artificial material.
- 4) Judging criteria includes:
  - A. Appearance of plants
  - B. Inclusion of club name in the display
  - C. Creative use of additional materials to enhance the overall appearance of bucket.
- 5) These entries are not pre-entered. No entry tag is required.
- 6) This contest is designed to have one entry per club.
- 7) Clubs are responsible for disposing of their display at the conclusion of the fair.
- 8) Premiums will be awarded:

1st Place - \$15	2nd Place - \$10	3rd Place - \$5
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## OPEN CLASS DEPARTMENT ROUND BARN ART SHOW

### NON-PROFESSIONAL AND PROFESSIONAL ART DIVISIONS

Superintendent: David Wilberding (712) 548-6325

#### GENERAL RULES

1. The Round Barn Art Show is open to residents of Plymouth County.
2. Art work must be original, not previously exhibited in this show, & created within the last two years. Photographs can not be entered elsewhere at the fair. No tole painting, ceramics poured from a mold, coloring page, or pre-drawn posters will be accepted.

**Two-Dimensional includes:** oil, acrylic, watercolor, tempera, charcoal, pastel, pencil, pen and ink, collage, print, and other media. Exhibit must be matted and/or framed and equipped with wire hanger.

**Three-Dimensional includes:** sculpture, carving, ceramics, pottery, or other media. Exhibit may include stand or pedestal. **Photography includes:** black and white or color. No photographs smaller than 8x10 inches.
3. Photography and Two-Dimensional entries must be **ready to hang**, or they will not be accepted.

4. All exhibitors will be limited to two entries.
5. Entrants are encouraged to use a clear protective covering and a strong wire hanger for valued work. Exhibits may be matted, mounted and/or framed.
6. Art work may be brought between 6:00 p.m. - 8:00 p.m. Tuesday, July 28 and 7:00 -10:30 a.m., Wednesday, July 29, 2009, for registration.
7. The Superintendents have the right to refuse to display any artwork they feel is not acceptable in a family setting.
8. Premiums will be awarded as follows: Grand Champion - Purple, \$5.00; Reserve Champion - Lavender, \$3.00; 1st - Blue, \$1.50; 2nd - Red, \$1.00; 3rd - White, \$.50.
9. Grand Champion and Reserve Champion ribbons will be awarded in each class provided the judge determines there are enough entries to qualify.
10. Entries will be released between 9:00 p.m. to 10:00 p.m. on Sunday, August 2 or from 8:00 a.m. to 10:00 a.m. on Monday, August 3. Exhibitors must pick up entries and premiums at this time. If you are unable to pick up your entries, make arrangements for someone else to pick it up for you. The building will be unattended after 10:00 a.m. on Monday. Entries not picked up during designated times will not be awarded premiums.
11. The Plymouth County Fair Board and Round Barn Art Show Superintendents are not responsible for damage or loss of exhibits.

#### **DIVISION A - ART**

Class 1 - Children, ages 6-9

- A. Two-dimensional
- B. Three-dimensional

Class 2 - Youth, ages 10-13

- A. Two-dimensional
- B. Three-dimensional

Class 3 - Teenage, ages 14-18

- A. Two-dimensional
- B. Three-dimensional

Class 4 - Adult, ages 19 and above

- A. Two-dimensional
- B. Three-dimensional

Class 5 - Professional

- A. Two-dimensional
- B. Three-dimensional

#### **DIVISION B - PHOTOGRAPHY**

Class 6 Youth, ages 10-13

- A. Photography

Class 7 - Teen, ages 14-18

- A. Photography

Class 8 - Adult ages 19 and above

- A. Photography

Class 9 - Professional

- A. Photography

The number of ribbons awarded is judge's choice. Premiums awarded are provided by the Plymouth County 4-H and Agriculture Society.

\*\*Best of Show. The judges will select one exhibit from Classes 1, 2, 3, 4, 6, 7 & 8 as Best of Show and from classes 5 and 9 as Best of Show from the Professional Class.

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## **CREATIVE HOBBIES SHOW**

Co-Superintendents: Geri Dreckman (712) 546-7711 and Shari Fey (712) 546-7454

#### **GENERAL RULES**

\*\* Suggestion to participants: You may write a note to the judges with details about your project that you feel the judges should know. Example: Quilt pieced by me, but machine quilted by someone else.

1. The Creative Hobbies Show is open to **Plymouth County residents only with a Plymouth County address.**
2. All entries must be the work of the exhibitor.
3. Entries must have been completed in the last two years.
4. Items previously entered cannot be re-entered.
5. Items made by kits, Legos, K'Nex, or at Bible School will not be allowed to be entered.
6. Anyone who teaches or sells their hobby items for profit must enter under the professional class.

7. Entries must be brought in between 6:00-8:00 p.m. Tuesday July 28, 2009 and 7:00-10:30 a.m., Wednesday 29, 2009
8. No one allowed in building during judging.
9. Each person is limited to three entries per division.
10. Entries will be released between 9:00 p.m. to 10:00 p.m. on Sunday, August 2 only. No Monday release time. Exhibitors must pick up entries and premiums at this time. If you are unable to pick up your entries, make arrangements for someone else to pick it up for you.
11. Premiums will be awarded in each division as follows: Grand Champion - Purple \$5.00; Reserve Champion - Lavender \$3.00; Blue \$1.50; Red \$1.00; White \$.50. Special Judge's Choice Awards will also be presented. Judges Choice Awards given by: Div. N - Craft Den; Div. F or G - Unique Fabrique;
12. Judges have the right to limit the number of grand and reserve champion ribbons based on number of entries. Example: Some classes may have two reserve and no grand champion ribbons awarded.
13. The Plymouth County Fair Board and the Creative Hobbies Show Superintendent are not responsible for damage or loss of exhibits, but will use care to insure their safety.

## **CLASSES**

### **Class 1**

Youth up to 18 years old (list age on entry tag)

### **Class 2**

Adults 19 years old and older

### **Class 3**

Professional (See Rule #6 above)

## **DIVISIONS**

### **A. Crochet**

1. Doily or centerpiece
2. Dresser or scarf runner
3. Tablecloth over 54"
4. Afghan, throw or bedspread
5. Child's garment
6. Any other not listed

### **B. Knitting**

1. Hand knitted afghan or bedspread
2. Hand knitted garment
3. Hand knitted fashion accessory
4. Hand knitted pot holder, face or dish cloth
5. Hand knitted toy or doll item
6. Machine knitting (any item)
7. Any other not listed

### **C. Hand Stitching**

1. candlewicking
2. hardanger
3. crewel
4. embroidery
5. needlepoint
6. black work
7. tatting
8. any other not listed

### **D. Cross Stitch (printed background)**

1. Wall hanging or picture under 20"
2. Wall hanging or picture over 20"
3. Tea towel or pillow
4. Afghan or throw
5. Table linen
6. Any other not listed

### **E. Counted Cross Stitch (worked from a chart)**

1. Wall hanging or picture under 20"
2. Wall hanging or picture over 20"
3. Tea towel or pillow
4. Afghan or throw

5. Table linen
  6. Garment
  7. Plastic canvas (any item)
  8. Any other not listed
- F. Quilts over 60"
1. Patchwork
  2. Applique
  3. Embroidery or cross stitch
  4. Memory or T-shirt quilt
  5. Any other not listed
- G. Small Quilts under 60"
1. Wall hanging
  2. Small bed quilt
  3. Home accessory
  4. Fashion accessory
  5. Any other not listed
- H. Sewing
1. Children's clothing
  2. Heirloom
  3. Casual wear
  4. Costume
  5. Career wear
  6. Formal wear
  7. Home accessory
  8. Fashion accessory
  9. Any other not listed
- I. Latchhook
1. Rug
  2. Wall hanging
  3. Small piece (chair seat, tote bag, pillow)
  4. Any other not listed
- J. Ceramics
1. Glazed
  2. Painted
  3. Painted China or porcelain tile
  4. Hand thrown pottery
  5. Sculpted pottery
  6. Mosaic
  7. Any other not listed
- K. Dolls
1. Porcelain doll, outfit made by exhibitor
  2. Animal, including teddy bears
  3. Pillowcase doll
  4. Stuffed doll
  5. Jointed doll
  6. Doll clothes
  7. Any other not listed
- L. Holiday Decoration (including Christmas)
1. Table linen
  2. Tree skirt
  3. Stocking
  4. Wreath
  5. Wall hanging or picture
  6. Tree decorations
  7. Quilt or throw
  8. Apron or garment
  9. Card holder
  10. Decorated basket
  11. Any other not listed

- M. Jewelry
  - 1. Handmade or lampwork beads
  - 2. Glass or crystal beaded jewelry
  - 3. Plastic beaded jewelry
  - 4. Semi precious gem jewelry
  - 5. Wire wrapped jewelry
  - 6. Any other not listed
- N. Decorative Painting
  - 1. Tinware or metal
  - 2. Wood plaque or cut out
  - 3. Fabric painting
  - 4. Stenciling
  - 5. Glass etching
  - 6. Any other not listed
- O. Woodworking
  - 1. Inlay
  - 2. Turned
  - 3. Constructed
  - 4. Carved
  - 5. Wood burning
  - 6. Any other not listed
- P. Metal Work
  - 1. Tin punch
  - 2. Welded
  - 3. Torch cut
  - 4. Laser cut
  - 5. Any other not listed
- Q. Other craft or hobby not previously listed

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## **ANTIQUES AND COLLECTIBLES**

Co-Superintendents: Byron & Lynda Bulthuis

### **GENERAL RULES**

1. Entries will be limited to items owned by Plymouth County residents or items that originally belonged to residents of Plymouth County. Only one item per category. All items must be 40 years old or older.
2. The judge will consider authenticity, historical value, presentation and display, and condition of the exhibit, in all his/her deliberations. In a class with limited entries, awards will be made according to the quality of the entries.
3. Entries that have been entered in the past cannot be re-entered.
4. Special care and safety precautions will be taken by the Plymouth County Fair for the Antique and Collectible exhibits. Plymouth County Fair Board or the above mentioned committee is not responsible for damages.
5. Articles may be submitted from 6:00-8:00 p.m. Tuesday, July 28 and from 7:00-9:00 a.m. July 29, 2009. Judging will be open to the public and a sign at entry time will tell when judging will begin.
6. A grand and reserve champion ribbon will be awarded to the best exhibits among all entries, but not all classes at discretion of judges.
7. Please include any information about the items, i.e. original ownership, dates, origin, etc., on a 3" x 5" index card attached to the article; however, please do not identify the exhibitor on this card. Please supply additional protection (plastic) at your discretion.
8. Entries will be released between 9:00 p.m. to 10:00 p.m. on Sunday, August 2 or from 8:00 a.m. to 9:00 a.m. on Monday, August 3. Exhibitors must pick up entries and premiums at this time. If you are unable to pick up your entries, make arrangements for someone else to pick it up for you. The building will not be attended after 9:00 a.m. on Monday.

## CLASSES

### A. Furniture

1. Caned Chair
2. Sewing or Cigar stand
3. Commode

### B. 1960's (Limit 1 item-exhibitor must be present)

1. Model Cars
2. Wardrobe item
3. Music and /or record(ing)
4. Sheet Music
5. Doll - 15" or Smaller

### C. Teapots

1. Ceramic/Non Metal
2. Metal

### D. Remember When: (No Misc. Category!)

1. Memory of Plymouth County Photo with explanation (3x5 card)
2. Fantastic Story: Newspaper or Magazine
3. Anything Military
4. Anything World's Fair

### E. Old Business Artifacts/Collectible

1. Signs/Advertising
2. Writing tool
3. Measuring tool
4. Business tool
5. Business Card
6. Miscellaneous

### F. Time is Priceless

1. Pocket Watch
2. Wrist Watch
3. Mantle Clock
4. Grandparent's favorite jewelry piece

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## HORTICULTURE, FOOD AND PRESERVATION EXHIBIT

Co-Superintendents: Dennis & Margaret Wolf, Kurtis Kroeger  
Assisted by Floyd Valley Federated Garden Club Members

### GENERAL RULES

The following Major Awards will be awarded if merited:

#### Adult Divisions

- Award of Design Excellence, Division J - Artistic Arrangements
- Award of Merit, Division F - Container Grown Plants
- Award of Merit, Division G - Roses
- Award of Merit, Division H - Gladiolus
- Award of Merit, Division I - Cut Flower/Foliage
- Award of Merit, Division K - Fruits, Vegetables & Herbs
- Award of Horticultural Excellence
- Designers Choice Award
- A Table Artistry Award
- Petite Award

These are the highest awards given in a Standard Flower Show.

#### Youth Divisions

- Grand Champion Child's - Cut Flowers
- Grand Champion Child's - Cut Flowers - Gladiolus
- Grand Champion Child's - Fruit & Vegetable
- Grand Champion Child's - Artistic Arrangement
- Grand Champion Child's - Baked Goods

Grand Champion Child's - Tray of Five Varieties  
 Grand Champion - Preserved Food  
 Grand Champion Teenage - Artistic Arrangement  
 Grand Champion Adult - Baked Goods  
 Reserved Grand Champion Child's - Cut Flowers  
 Reserved Grand Champion Child's - Cut Flowers - Gladiolus  
 Reserved Grand Champion Child's - Fruit & Vegetable  
 Reserved Grand Champion Child's - Artistic Arrangement  
 Reserved Grand Champion Child's - Baked Goods  
 Reserved Grand Champion Child's - Tray of Five Varieties  
 Reserved Grand Champion - Preserved Food  
 Reserved Grand Champion Teenage - Artistic Arrangement  
 Reserved Grand Champion Adult - Baked Goods

The following cash prizes have been provided by county businesses:

**\$25.00 - Dean Foods Le Mars**, for best baked goods using two or more Land O' Lakes Products

**\$25.00 - HyVee Foods**, for the best baked goods which use two HyVee products.

**Free Ice Cream for a Year - Wells' Blue Bunny**, for the best baked good which use two or more Wells' Dairy products in the recipe.

**\$25.00 - WalMart**, for the best vegetable exhibited from the entries of youth and/or adult exhibitors.

**\$25.00 - Gift Certificate from Archie's Waeside**, for the best design from the children, teenager and adult exhibitor.

**\$5.00 - Kingsley Home & Federated Garden Club** to the best children's design.

1. Entries in this department are open to residents of Plymouth County and/or members of the Federated Garden Club.
2. **Entries will be received Tuesday July 28, 2009, from 6:00 to 8:00 p.m. and on Wednesday, July 29, 2009 from 7:00 a.m. to 9:00 a.m. upon availability for transportation assistance and from 9:00 a.m. to 10:30 a.m. with out transportation assistance.**
3. Only one entry in each class or sub-class of each division will be allowed per person, except where so designated.
4. Containers will be furnished for all Horticulture specimen entries.
5. All specimen and vegetable entries must be grown by exhibitor. Design classes may use purchased plant material. (no silks, please)
6. Exhibitors are encouraged to include foliage if possible on horticulture specimens.
7. Exhibitors are responsible for knowing in which class their specimens are to be entered. (Naming the variety is desirable.) Incorrectly entered entries will not be judged. Ask show Classification Committee for assistance. When exhibiting multiple stems, the same color or variety type is preferred.
8. No noxious weeds allowed.
9. Teenagers (13 yrs. - 18 yrs.) exhibit in the Adult Division J., Teenage Artistic Arrangements.
10. Ribbons will be awarded as follows: First place - blue, Second place - red, Third place - white.
11. Grand Champion will receive \$5.00 and Reserve Grand Champion will receive \$3.00. Awards of Merit, Designer's Choice Awards, Table Artistry Award and Petite Awards will receive \$5. The Award of Horticultural Excellence will be awarded \$10 and will be given to an entry in Division F, G, H, I and K. In large classes, entries maybe subdivided and more than one ribbon may be given, if merited. Awards of Merit will be awarded in Divisions F, G, H, I and K if merited. The Award of Design Excellence will be awarded in Division J. A cash prize of \$10 will be awarded.
12. Entries will be released between 9:00 p.m. to 10:00 p.m. on Sunday, August 2, 2009 or from 8:00 a.m. to 10:00 a.m. on Monday, August 3, 2009. Exhibitors must pick up entries and premiums at this time. If you are unable to pick up your entries, make arrangements for someone else to pick it up for you. The buildin will be unattended after 10:00 a.m. on Monday.

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## CHILDREN'S EXHIBITS

6 - 12 year olds are eligible. Exhibit must be grown, baked, or arranged by child. **Children must sign their own entry card.** Participation ribbons will be awarded to all non-placed exhibits. The Kingsley Federated Garden Club will award a check for \$5.00 to the Best Children's Design.

### **Division A - Cut Flowers, Roses and Gladiolus**

Each entry must be a different variety. (See Adult division for guidelines as to stems and other specifics about entries.)

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
A Grand Champion and Reserve Champion will be given in  
cut flowers, roses and gladiolus if merited

### **Division B - Fruits and Vegetables**

Same rules as Division A. The exception is Class 23 in Division K - Ten Varieties; only five varieties are needed. A Grand and Reserve Champion ribbon will be awarded in Class 23 if merited.

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
A Grand Champion and Reserve Champion will be awarded if merited.

### **Division C - Artistic Arrangements**

See rules under Adult arrangements. Please note that the flowers or plant materials are to be the major part of the exhibit. Use a title card. All designs must include fresh and/or dried material. NO ARTIFICIAL MATERIAL.

### **CHILDREN'S EXHIBITS**

**Class 1 - Happy Days - Arrangement for a celebration..**

**Class 2 - Mans Best Friend - Arrangement incorporating a dog.**

**Class 3 - Bowl Arrangement - Arrangement incorporating a bowl.**

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
A Grand Champion and Reserve Champion will be awarded if merited.

### **Division D - Baked Goods**

Each exhibitor is allowed one entry per class unless otherwise noted. Each entry must be a different baked good. See Adult section for rules, classes. Include recipes on a 3x5 card with all exhibits.

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.

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## **ADULT EXHIBITS**

### **Division F - Container Grown Plants**

Entries in this class will be accepted on Wednesday, July 29, 2009 from 7:00 p.m. - 8:00 p.m. and from 7:00 to 10:30 a.m., Thursday, July 30, 2009.

Class 1 - African Violets

Class 2 - Baby Tears

Class 3 - Begonias

Class 4 - Cactus - any one variety

Class 5 - Caladium

Class 6 - Coleus

Class 7 - Fern

Class 8 - Geranium

Class 9 - Herbs

A. Parsley

B. Rosemary

C. Basil

D. Chives

E. Thyme

F. Any Other

G. Herb Collection (3 to 5 named varieties)

Class 10 - Hoya

Class 11 - Impatiens

Class 12 - Ivy - any one variety in a container

Class 13 - Orchid

Class 14 - Philodendron

Class 15 - Spider Plant

Class 16 - Succulent

Class 17 - Novelty Plant

A. Blooming

B. Foliage

Class 18 - Other than named in a pot or container

Class 19 - Plant Arrangement - more than one variety growing in the same container  
- such as terrariums, dish gardens, etc.

Class 20 - Hanging Plant - any one variety in a container

A. Fuchsia

B. Petunia

C. Other

D. Multiple Varieties of Plants

Class 21 - Named Blooming Plant

Class 22 - Named Foliage Plant

Class 23 - Patio Plantings

Large containers including flowers, fruit or vegetables, Each exhibitor is allowed three entries per category. Judging will be on condition of green material as well as blooms, fruits or vegetables.

A. Flowers

B. Fruits

C. Vegetables

D. Combination of Above

Premiums: 1st - \$2.00; 2nd - \$1.50; 3rd - \$1.00. Corresponding ribbon.

An Award of Merit will be awarded if merited.

### Division G - Roses

One Stem - Name variety, if possible.

Class 1 - Floribunda - cluster or single blossom

A. Lavender

D. Red

G. Two-toned

B. Orange

E. White

H. Blend

C. Pink

F. Yellow

I. Other

Class 2 - Grandiflora

A. Pink

D. Yellow

G. Other

B. Red

E. Two-toned

C. White

F. Blend

Class 3 - Hybrid Tea - must be disbudded

A. Lavender

E. White

I. Peace - any color

B. Orange

F. Yellow

J. Other

C. Pink

G. Two-toned

D. Red

H. Blend

Class 4 - Miniature - Any color

A. Lavender

D. Red

G. Two-toned

B. Orange

E. White

H. Blend

C. Pink

F. Yellow

I. Other

Class 5 - Shrub Rose

A. Pink

C. White

E. Blend

B. Red

D. Yellow

F. Other

Class 6 - Climbing Roses

A. Lavender

D. Red

G. Two-toned

B. Orange

E. White

H. Blend

C. Pink

F. Yellow

I. Other

Class 7 - Unnamed Rose

A. Lavender

D. Red

G. Two-toned

B. Orange

E. White

H. Blend

C. Pink

F. Yellow

I. Other

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.

An Award of Merit will be awarded if merited.

## Division H - Gladiolus

Standards 300 - 500

Class 1 - White

Class 2 - Yellow

Class 3 - Salmon

Class 4 - Pink

Class 5 - Red

Class 6 - Purple or Lavender

Class 7 - Any Other

Class 7B - Collection (5 or more)

(Small) Miniature 100 - 200

Class 8 - White

Class 9 - Yellow

Class 10 - Salmon

Class 11 - Pink

Class 12 - Red

Class 13 - Purple or Lavender

Class 14 - Any Other

Class 14B - Collection (5 or more)

Single spike in all colors, both standard and miniature varieties. Twelve inches of stem below the bottom floret is recommended in cutting. No foliage needed. No limit to entries per person. Name varieties, if possible. More than one blue, red, and white ribbon per class maybe given, if merited.

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.

An Award of Merit will be awarded if merited.

## Division I - Cut Flowers/Foliage

Exhibit must have listed number of stems.

Class 1 - Aster - 2 stems

Class 2 - Bachelor Button - 3 stems

Class 3 - Begonia, tuberous - 1 stem, no foliage

A. Red C. Yellow

E. Bi-color

B. Pink D. Orange

Class 4 - Bells of Ireland - 1 stem

Class 5 - Calendula - 3 stems

A. Red C. Orange

B. Yellow D. Pink

Class 6 - Celosia (cockscomb) - 1 stem

A. Crested

B. Plumed

Class 7 - Clematis - 1 stem

Class 8 - Coleus - 3 stems

Class 9 - Cosmos - 3 stems

A. Sensation (pink, white, rose, or bi-color)

B. Klondyke (yellow, red, orange)

C. Pied Piper (Red)

Class 10 - Dahlia - 1 stem, no foliage needed, disbud

Decorative Form

A. Giant - 5 inches and above - 1 stem

B. Medium - under 5 inches - 2 stems

C. Small - under 3 inches - 2 stems

Cactus Form

D. Giant - 5 inches and above - 1 stem

E. Medium - under 5 inches - 2 stems

F. Small - under 3 inches - 2 stems

Class 11 - Daisies - 3 stems

A. Shasta

B. Gloriosa

C. Painted

D. Gerbera (no foliage)

Class 12 - Dianthus

A. Single - 3 stems

B. Double - 3 stems

Class 13- Echinacea (cone flower) - 2 stems

A. Purple C. Pink

E. Orange

B. White D. Yellow

F. Black

Class 14 - Gaillardia - 3 stems

Class 15 - Geranium - 1 stem

Class 16 - Hibiscus - 1 flower

Class 17 - Hollyhock - 1 stem

Class 18 - Hosta - Large 1 stem (leaf length over 9"), Medium 2 stems (leaf length 4" to 9"), Small 3 stems (leaf length 0 to 4")

- |               |             |                |
|---------------|-------------|----------------|
| A. Blue       | B. Green    | C. Yellow/Gold |
| 1. Large      | 1. Large    | 1. Large       |
| 2. Medium     | 2. Medium   | 2. Medium      |
| 3. Small      | 3. Small    | 3. Small       |
| D. Variegated | E. Bi Color |                |
| 1. Large      | 1. Large    |                |
| 2. Medium     | 2. Medium   |                |
| 3. Small      | 3. Small    |                |

Class 19 - Hydrangea - 1 stem

Class 20 - Hemerocallis (Day Lily) 1 scape/stem

- |           |             |            |
|-----------|-------------|------------|
| A. Pink   | F. Lavender | K. Brown   |
| B. Red    | G. Cream    | L. Blend   |
| C. Yellow | H. Bi-color | M. Bi-tone |
| D. Orange | I. Violet   |            |
| E. Rose   | J. Apricot  |            |

Hemerocallis will be further divided as to form (double, miniature, spider/UFO's/ruffled)

Class 21 - Lily - 1 stem

- |            |             |             |          |
|------------|-------------|-------------|----------|
| A. Tiger   | C. Asiatic  | E. Orienpet |          |
| B. Trumpet | D. Oriental | F. Calla    | G. Other |

Class 22 - Marigold - 3 stems with foliage

- A. Large - over 3 1/2 inches 1) Yellow; 2) Orange; 3) White or Cream
- B. Medium - 2 - 2 1/2 inches 1) Yellow; 2) Orange; 3) Bi-color; 4) White or Cream
- C. French/Dwarf -
  - 1) Single (no foliage)
  - a) Yellow; b) Orange; c) Bi-color
  - 2) Double (no foliage)
  - a) Yellow; b) Orange; c) Bi-color

Class 23 - Nasturtium - 3 stems

Class 24 - Pansy - 3 stems, no foliage needed

Class 25 - Penstemon - 2 stems with foliage

- |           |             |           |
|-----------|-------------|-----------|
| A. Red    | C. Pink     | E. White  |
| B. Purple | D. Lavender | F. Blue   |
|           |             | G. Yellow |

Class 26 - Petunias - 3 stems with foliage

- A. Single
- B. Double

Class 27 - Phlox, perennial - 1 stem with foliage

Class 28 - Platycodon (balloon flower) - 1 stem

Class 29 - Salvia - 3 stems

- A. Red
- B. Blue
- C. White
- D. Any Other Color

Class 30 - Snapdragons - 3 stems

- A. Short Stem (under 12")
- B. long Stem (over 12")

Class 31 - Sunflower

- A. Individual - 1 stem
- B. Collection (3 or more different named varieties)

Class 32 - Sweet Peas - 3 stems

- A. Annual
- B. Shrub (perennial)

Class 33 - Zinnia

- A. Small - less than 3 inches - 3 stems
- B. Medium - 3 inches and over - 2 stems
- C. Giant - 5 inches and over - 1 stem
- D. Mexican or Novelty - 2 stems
- E. Cactus (curled petal)

1. Small - 3 stems - less than 3 inches
2. Medium - 2 stems - 3 inches and over
3. Giant - 1 stem - 5 inches and over

Class 34 - My Favorite Annual - 2 stems

- |           |         |                |
|-----------|---------|----------------|
| A. Blue   | C. Red  | E. Multi-color |
| B. Yellow | D. Pink | F. Other       |

Class 35 - My Favorite Perennial - 1 stem

- |           |         |                |
|-----------|---------|----------------|
| A. Blue   | C. Red  | E. Multi-color |
| B. Yellow | D. Pink | F. Other       |

Class 36 - New Varieties for 2009 - (Up to 3 different varieties/exhibits per exhibitor in this class)

Class 37 - Canna

- A. Bloom (one bloom without foliage)
- B. Foliage (one stem with foliage)

Class 38 - Dried Flowers - named varieties of exhibitor grown plant material, up to two specimens per class per exhibitor.

- |               |              |           |
|---------------|--------------|-----------|
| A. Annuals    | C. Grasses   | E. Others |
| B. Perennials | D. Bi-Annual |           |

Class 39 - One undecorated gourd

Class 40 - Decorated Gourds

- A. Birdhouse
- B. Other

Class 41 - Ornamental Grasses - Handful of Stems

- A. Large (over 4 ft)
- B. Mid-size (1 to 4 ft)
- C. Compact (under one ft)

Class 42 - A collection of five named different varieties of one species exhibited & labeled in separate containers.

- A. Annual
- B. Perennial

Class 43 - Any other Cut Flower or Foliage specimen

Class 44 - Verbena (three stems)

- A. Annual
- B. Perennial

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.

An Award of Merit will be given if merited.

### **Division J - Artistic Arrangements**

Homegrown, purchased or dried materials are acceptable. Arrangements must pertain to theme: accessories are allowed. All exhibits must be arranged by exhibitor. Exhibitors are strongly encouraged to add fresh flowers to their arrangements during the fair to preserve the original appearance. Call 546-5556 with questions and to reserve the display board color for Classes 1, 2, 3 & 6. Scale of points for all design classes will be as follows: Conformity 20%, Design 42%, Artistic Concept 12%, Expression 10%, and Distinction 16%.

## **Musical Tour Through Iowa**

### **Adult Exhibits**

Designer's Choice Award

Design Classes 1-4, will incorporate all fresh plant material, dried plant material, and or fresh and or dried plant material.

Class 1. *Meridith Wilson* -Designer's Choice

Class 2. *Iowa Corn Song* - Designer's Choice.

Class 3. *Symphony* - Designer's Choice

Class 4. *All State in Ames* - A fresh table design, open to flower designers who have never exhibited and won a blue ribbon in a Standard Flower Show.

### **Table Artistry Award**

Class 5. *Solo Recital* - An evening functional table for two. Designer provides the card table..

Class 6. *Fourth of July Parade*- An exhibition table Type II using fresh and or dried plant material.

Class 7. *Tea for Two*- A functional tray (your choice of size) using all fresh plant material.

### **Petite Award**

Class 8. *Piccolo* - A collage using all dried plant material no larger than 5 inches in any direction.

Class 9. *An Itsy Bitsy Spider*- An all fresh plant material design in a watering can not exceeding 8” in any direction.

Class 10. *Imagination, Its Funny* - Floral imagination using fresh & or died plant material not to exceed 8” in any direction.

In order for the Staging Committee to plan for exhibits, we would ask exhibitors to pre-register their designs with the following individuals:

For Classes 1-4: Ruth Postma at 546-8313

For Classes 5-7: Mary Konopasek at 546-5670

For Classes 8-10: Dennis Wolf at 546-5556

Your cooperation regarding pre-registration will be greatly appreciated.

**Teenage Arrangements** (13 - 18 year olds are eligible) for the Designer’s Choice Award if merited.

Class 1. *Strike up the Band*- Incorporate an instrument, and/or music

Class 2. *Sing for your Supper*- Designer’s Choice

Class 3. *Dancing the Dark* - Designer’s Choice

### **Division K - Fruits, Vegetables and Herbs**

Name varieties, if possible, for benefit of the viewers. Entries must be clean. Paper plates will be furnished.

Exhibitors should use “Harvesting and Preparing Vegetables for Exhibit”. An Extension Bulletin 4-H 462, as a guide in preparing exhibits.

Class 1 - Apples - plate of 3, retain stem

Class 2 - Beans, snap - 6 pods, retain stems

A. Green Beans

B. Yellow Beans

C. Other Beans

Class 3 - Beets - plate of 3, retain 1” of stem

Class 4 - Broccoli - one head

Class 5 - Cabbage, green - do not remove outer leaves

Class 6 - Cabbage, red - do not remove outer leaves

Class 7 - Carrots - plate of 3, retain 1” of stem

Class 8 - Cherries - enough to be attractive on a plate

Class 9 - Corn, sweet - plate of 3, strip husks on one side

Class 10 - Cucumber, pickling - plate of 5, retain some stem

a. small - 2 1/2 - 4 inches

b. dill-over 4 inches

Class 11 - Cucumber, slicing - plate of 3 over 5 inches, retain some stem

Class 12 - Eggplant - retain some stem

Class 13 - Kohlrabi - plate of 3

Class 14 - Onion, red - plate of 3, retain 1” of stem

Class 15 - Onion, white - plate of 3, retain 1” of stem

Class 16 - Onion, yellow - plate of 3, retain 1” of stem

Class 17 - Peppers - plate of 3

Sweet

A. Green

B. Red

C. Yellow

D. Other

Hot

E. Green

F. Red

G. Yellow

H. Other

Class 18 - Potatoes, red - plate of 3

Class 19 - Potatoes, plate of 3

A. White

B. Yellow

Class 20 - Summer Squash - plate of 3

A. Zucchini

B. Other

Class 21 - Tomatoes, slicing - plate of 3

Class 22 - Tomatoes - plate of 6

A. Cherry

B. Pear

C. Other small

Class 23 - Ten varieties - 1 of each on tray or flat basket

Class 23 a - Five varieties - 1 of each on tray or flat basket

Class 23b - Ten varieties - 1 of each on tray or flat basket for youth aged 13 years to 18 years. old

- Class 23c - Five varieties - 1 of each on tray or flat basket for youth aged 13 years to 18 years old  
 Class 24 - Any other fruit - enough to be attractive on paper plate  
 Class 25 - Any other vegetable - enough to be attractive on paper plate  
 Class 26 - Herb - any one variety - enough to be attractive - water bottles will be provided, if necessary  
 Class 27 - Herb Collection - Collection of 5 herb species to be displayed in separate containers of water.  
 Specimens should include 3 to 5 for each species. Each herb species should be properly labeled.  
 Class 28 - A New Variety for 2009.  
 Class 29 - Heirloom Vegetable  
 Class 30 - Heirloom Tomatoes

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
 An Award of Merit will be awarded in Division K if merited.

### Division L - Preserved Foods

Use standard clear half-pint, pint, or quart jars with two-piece rings. (No coffee or salad dressing jars will be judged.) Recipes should be attached. **List the canning/preservation method used on a 3x5 card.** All classes are to be heat processed according to the USDA or Iowa State Extension guidelines. This information is available at the County Extension Office. Exhibited foods do not have to be homegrown. When deemed necessary, canned goods will be opened for judging. Judging is based on pack, uniformity, appearance, color and cleanliness of jar.

Class 1 - Dried Foods - Must be at least one-half cup of food exhibited in a clear container or zipper food bag. (2 entries per category, different food source)

- |                 |             |          |
|-----------------|-------------|----------|
| A. Fruit(s)     | C. Leathers | E. Other |
| B. Vegetable(s) | D. Herb     |          |

Class 2 - Canned Fruits

- |               |             |                       |
|---------------|-------------|-----------------------|
| A. Applesauce | D. Cherries | G. Other Canned Fruit |
| B. Apples     | E. Peaches  |                       |
| C. Berries    | F. Pears    |                       |

Class 3 - Pie Filling (2 entries allowed)

Class 4 - Canned Vegetables

- |          |             |                            |
|----------|-------------|----------------------------|
| A. Corn  | D. Carrots  | F. Other Canned Vegetables |
| B. Beans | E. Potatoes |                            |
| C. Beets |             |                            |

Class 5 - Mixed Vegetables

Class 6 - Canned Tomatoes

- |           |                          |
|-----------|--------------------------|
| A. Whole  | C. Juice                 |
| B. Stewed | D. Other Canned Tomatoes |

Class 7 - Chili Sauce

Class 8 - Salsa or Picante

Class 9 - Soup (2 entries allowed)

Class 10 - Pickles and relishes

- |                   |               |                            |
|-------------------|---------------|----------------------------|
| A. Cucumber Sweet | D. Beets      | G. Vegetable Relish        |
| B. Cucumber Sour  | E. Watermelon | H. Fruit Relish            |
| C. Bread & Butter | F. Fruit      | I. Other Pickles or Relish |

Class 11 - Jam

- |               |           |                         |
|---------------|-----------|-------------------------|
| A. Apple      | D. Cherry | F. Apricot              |
| B. Strawberry | E. Peach  | G. Any Other (Identify) |
| C. Raspberry  |           |                         |

Class 12 - Jelly

- |              |               |                         |
|--------------|---------------|-------------------------|
| A. Grape     | D. Strawberry | F. Mint or Herb         |
| B. Raspberry | E. Plum       | G. Any Other (Identify) |
| C. Apple     |               |                         |

Class 13 - Butter

- |          |                 |
|----------|-----------------|
| A. Apple | B. Other Butter |
|----------|-----------------|

Class 14 - Conserves or Marmalades (2 entries allowed)

Class 15 - Meat (2 entries allowed)

Class 16 - Juice

- |              |                     |
|--------------|---------------------|
| A. Vegetable | C. Other (Identify) |
| B. Fruit     |                     |

Class 18 - Other Preserved Food

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
Grand and Reserve Champion ribbons will be awarded, if merited.

### Division M - Baked Goods

Judging of baked products is based on general appearance, texture, crumb, flavor and aroma. **The recipe should be attached to the exhibit on a 3x5 card.** If you want your baked goods considered for the cash prize offered by Wells' Blue Bunny or HyVee, please attach a second 3x5 card with receipts, listing which cash award your entry should be considered, and what Wells' or HyVee products were used. Baked products must be removed from nondisposable baking pans before entering. All articles must be entered in a disposable pan, on a disposable plate, or foil-covered cardboard and enclosed in a zipper bag or plastic food bag secured with a twist tie. **Baked goods must be unquestionably safe to taste.** Frosting is not allowed except in Classes 1 and 5. Glazes and drizzles are acceptable and must be safe to taste. Exhibitors are reminded that excessively decorated foods do not typically hold up well under exhibiting conditions. **Exhibitors may return after judging and remove all but one slice or piece, which should be left for exhibiting.**

Class 1 - Yeast Bread (no frozen dough)

- |                             |                          |
|-----------------------------|--------------------------|
| A. White bread              | E. Buns - plate of 3     |
| B. Whole-wheat bread        | F. No-knead bread        |
| C. Sweet rolls - plate of 3 | G. Coffeecake or tearing |
| D. Dinner rolls - plate of  | H. Other yeast bread     |

Class 2 - Quick Bread

- |  |                                    |
|--|------------------------------------|
| A. Baking powder biscuits - plate of 3 | D. Fruit bread (2 entries allowed) |
| B. Muffins - plate of 3                | E. Other quick bread               |
| C. Coffeecake                          |                                    |

Class 3 - Breads/Rolls Made in a Bread Machine

Class 4 - Cakes (No Frosting)

- |                          |                                   |
|--------------------------|-----------------------------------|
| A. Angel food            | H. Pound                          |
| B. Sponge/Chiffon        | I. Bundt                          |
| C. Chocolate - one layer | J. Fruit (raw, apple, applesauce) |
| D. White - one layer     | K. Cake Mix, enhanced             |
| E. Spice- one layer      | L. Other Cake                     |
| F. Marble-one layer      |                                   |
| G. Gingerbread-one layer |                                   |

Class 5 - Decorated Cakes and Cookies

Class 6 - Pies

- |           |                                    |
|-----------|------------------------------------|
| A. Apple  | E. Rhubarb                         |
| B. Berry  | F. Combination of fruits           |
| C. Cherry | G. Other fruit (2 entries allowed) |
| D. Peach  |                                    |

Class 7 - Cookies - Plate of 3

- |                   |                  |
|-------------------|------------------|
| A. Sugar          | E. Oatmeal       |
| B. Chocolate      | F. Ginger        |
| C. Chocolate Chip | G. Other Cookies |
| D. Peanut Butter  |                  |

Class 8 - Bars - Plate of 3

- A. Blonde brownie
- B. Chocolate brownie
- C. Other Bars

Class 9 - Candies - Plate of 6 Pieces

- |             |                     |
|-------------|---------------------|
| A. Fudge    | E Other Candies.    |
| B. Mints    | (2 entries allowed) |
| C. Caramels |                     |
| D. Divinity |                     |

Class 10 - Creations with Mixes

Class 11 - Baking for a Healthy You (Lower fat, sugar, sodium: or increase whole grains.)

Class 12 - Our Ethnic Heritage

Premiums: 1st - \$1.25; 2nd - \$1.00; 3rd - \$.75. Corresponding ribbon.  
Grand and Reserve Champion Ribbons will be awarded if merited.

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## COUNTRY WESTERN DANCING

Friday, July 31 from 9:00 p.m. til 12:00 a.m.

Century Hall

Superintendent: Bobbi Bundy (712) 546-1691

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## DEMO DERBY

Saturday, August 1 at 6:00 p.m. - Grandstands

Superintendent: Pat Wurth (712) 786-1215, Tim Wurth (712) 546-5865, Tony Schroeder

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## OPEN DRAFT HORSE & MULE SHOW

Saturday, July 26 at 9:00 a.m.

Ribbons Awarded - 4 Places

No entry fee

Committee: Dr. John & Barbara Conley (712) 540-3699 or (712) 546-6785

and Dean & Bonita Davison (712) 540-3449 or (712) 546-8125

Must be 18 years old or accompanied by an adult

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### Obstacle Course

A. Heavy Team - Draft, Mule or Unisex

B. Light Team - Unisex, any vehicle

C. Single Driving

### Team Driving

A. Heavy Team - Unisex, any vehicle

B. Light Team - Unisex, any vehicle

C. Single Driving

**Feed Team Race** - Timed event with driver and handler

**Antique Driving** - Any vehicle, with appropriate dress

A. Farming equipment

B. Other - Surrey, delivery, pleasure etc.

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## MINI-ROD TRACTOR PULL

Friday, July 31 at 6:30 p.m.

Superintendent: Tom Galles / Assistants: Jerry Schlichte, Jack Tschampel

The Northwest Iowa Tractor Pullers will sponsor the Mini-Rod Tractor Pull. A variety of classes will be pulling, ranging from 12-hp one cylinder to 800-hp eight cylinders. The classes will be as follows:

950 lb. Stock (1-2 cylinders)

1050 lb. Stock (1-2 cylinders)

950 lb. Stock Altered (1-2 cylinders)

1050 lb. Stock Altered (1-2 cylinders)

1050 lb. Limited Modified (800 c.c. max)

1150 lb. Limited Modified (800 c.c. max)

1150 lb. Unlimited Modified (1500 c.c. max)

1250 lb. Unlimited Modified (1500 c.c. max)

1400 lb. Cylinder Mini-Rod

1500 lb. 4 Cylinder Mini-Rod

1500 lb. 4 Cylinder Mini-Rod

1700 lb. 8 Cylinder Mini-Rod

1800 lb. 8 Cylinder Mini-Rod

The 2009 Northwest Iowa Tractor Pullers rules will be used. For more information go to:

[www.northwestiowatractorpullers.com](http://www.northwestiowatractorpullers.com)

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## PLYMOUTH COUNTY FARM BUREAU TRACTOR PULL

Friday, July 31 at 6:30 p.m.  
Superintendent: Jason Schoenrock (712) 947-4919  
Assistants: Brett McNaughton, Michael Beitelspacher

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## 4TH ANNUAL PLYMOUTH COUNTY FAIR TRACTOR RIDE

Saturday, August 1 at 12:00 Noon, Gate 5  
Superintendent: Kory Kroeger (712) 786-2059

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## TUFF TRUCK EVENT

Thursday, July 30 at 6:30 p.m.  
Superintendent: Nick Daugherty 712-540-6756

Contact Nick at the above number with questions  
\$20 Entry Fee / 2 arm bands will be issued at that time  
Put your own number on the vehicle and on both sides..

Please put it big enough so the announcer can see it. No glass will be allowed in vehicle or pit area.  
Registration begins at 1:00 p.m.

### RULES:

#### Stock Class:

- 1) Vehicles must not have any modifications that could improve performance or clearances of any vehicle of any kind.
- 2) DOT approved tires only no cut or off road tires (oversized tires sand tires etc)
- 3) Only pickups, cars or sport utilities are allowed
- 4) Open vehicles must have roll bars (sorry no dune buggys will be allowed)
- 5) Fuel tanks and batteries may be relocated, but batteries must be bolted down.
- 6) No glass is allowed in the vehicle side windows must be out before entering fairgrounds including headlights, tail lights (all glass)
- 7) Must have a tow hook mounted in front of vehicles to make it easier tow out

#### Modified Class:

- 1) Vehicles are limited to minor engine and suspension modifications
- 2) Body modifications are limited to making tire openings larger
- 3) Frames must retain configuration
- 4) Cantilever and compound suspensions are not allowed
- 5) Only pickups and cars or sport utilities are allowed (no dune buggys allowed)
- 6) Only DOT tires will be allowed, no cut or off road tires will not be allowed (sand tire etc)
- 7) No glass will be allowed in vehicle must be taken out before entering fairground
- 8.) Batteries must be bolted down.

#### General Rules for all classes:

- 1) No glass will be allowed must be taken out before entering the fairgrounds
- 2) If there is a disagreement on what class the vehicle is determined after the inspection the director will be called & the class status will be decided
- 3) Helmets & seatbelts must be worn at all times
- 4) A predetermined course will be laid out for all participants to be followed
- 5) Wooden stakes will be used as penalty marker if knocked down five second penalty for every stake that is knocked down
- 6) Vehicle must cross each obstacle
- 7) Timing will be handled by stopwatch, two watches will be used; the lower of the times will be taken
- 8) There will be two qualifying heats, the top will go on to final round (top ten).
- 9) All vehicle when go through a inspection prior to the event top ten.
- 10) All participants under 18 must have a parent or legal guardian sign a release form at registration
- 11) All glass must be taken out of vehicle before entering fairground
- 12) A tow hook of some kind must be on every vehicle for fast pull out